Focal’s Kanta No2 loudspeakers feature an unusual mix of flax main drivers with a beryllium tweeter, housed in an elegantly-shaped cabinet. In theory perhaps not an ideal match of materials – but they work astonishingly well.

Most impressively the Focals sounded immensely authoritative. We couldn’t help but be impressed with the scale and scope of these loudspeakers. They went very loud with only a few Watts but sounded smooth and sophisticated – as well as having sturdy punch at the low-end. With James Blake’s ‘Limit To Your Love’, everything fell into place – bass was low and powerful, vocals high and accurate yet the whole track was pieced together with a superb sense of rhythm and timing. This was why the Focals were exceptional: they have the scale of a floorstander yet the delicacy of a great standmount.

Put together this made the Kanta No2s a class act able to seduce anyone who listens to them.