We, Focal,
strive to create sound
equipment that honours the artist’s
musical creation and empowers you to
feel a new dimension of the music. We want
every nuance to be revealed with precision and
purity. To do this, we push the limits of the current
boundaries in sound technology, and go beyond
the traditional approach thinking differently.
With Focal, let the sound thrill your senses
until you go beyond the usual perception
of music and discover new fields
of emotion.

LISTEN BEYOND
For four decades, Focal has been applying its unique sound signature to speaker drivers and high-end loudspeakers. We are known for our innovative approach which has given rise to exclusive technologies, and some of our loudspeakers have become world class references.

The Classic Collection is an opportunity to live an entirely new experience. It will take you beyond sound, and allow you to rediscover the sensations provided by sound with unrivalled purity, reproducing the artist’s original work with absolute fidelity. At the heart of this creation, music opens up a world of lost memories, of extraordinary dreams and emotions. This experience is represented by Focal’s signature ‘Listen Beyond’, which embodies the intention to make each moment in life a moment of intense pleasure.

Our philosophy aims at promoting our expertise made in France: 100% of Focal products are designed and developed by our engineers, and most of our collections are made in France in our own workshops. All Focal products benefit from innovations which result from on-going research in the field of acoustics. This constant quest plunges the R&D teams further and further into the secret realms of sound and material sciences. This technological heritage, protected with numerous patents, ensures a sound which is clear, powerful and true to nature; to provide the best loudspeakers in each category.

The art of reproducing music is the art of creating a deeper emotional connection.
At Focal, innovation goes beyond technology; it influences design and aesthetics. Because we want to make the best acoustic loudspeakers in terms of performance, but also in terms of style. By carefully selecting noble materials for our sound solutions, we have introduced two new high-end finishes to our Sopra and Utopia ranges. For its natural beauty, warm rendering and timelessness, we chose wood.

As such, Sopra N°2 and Sopra N°3 are now available in Light Oak (front panel: Oyster White) and Dark Oak (front panel: Sepia Brown) finishes. As for Scala Utopia Evo and Maestro Utopia Evo, they have been enhanced by Noyer Naturel (front panel: Oyster White) and Noyer Foncé (front panel: Sepia Brown). Both are stunning varieties, showcased perfectly by the unique skills of our artisan cabinetmakers.
SOPRA
Reveal the invisible

KANTA
Performance meets style!

ARIA 900
Affordable High-End

CHORUS 700
Get the Focal sound...

ASTRAL 16
The magic of cinema, at home!

OUR CLASSIC LINE EMBODIES THE SPIRIT OF HIGH-FIDELITY. OVER THE YEARS, SUCCESSIVE LEGENDARY MODELS HAVE PRODUCED A COLLECTION OF LOUDSPEAKERS WHICH ARE UNIQUE WORLDWIDE.

THE HIGHLIGHTS OF THE ERA WERE THE THREE GENERATIONS OF GRANDE UTOPIA LOUDSPEAKERS WHICH WERE WIDELY ACCLAIMED ON AN INTERNATIONAL SCALE. ANYTHING THAT SEEMS TO BE IMPOSSIBLE REPRESENTS A NEW CHALLENGE FOR US. WE BELIEVE PUSHING THE LIMITS OF TECHNOLOGY TO BE THE ONLY WAY TO FULLY REVEAL THE SLIGHTEST NUANCE AND EVERY SUBTLETY IN MUSIC.

THE GOAL IS TO OFFER AN UNPRECEDENTED MUSICAL OR CINEMATOGRAPHIC EXPERIENCE. UTOPIA IS OUR REFERENCE LOUDSPEAKER LINE, A TIMELESS ICON WHICH EMBODIES EXCELLENCE IN ALL ITS ASPECTS. EXTRAVAGANT BY ESSENCE, IT ACCEPTS NO COMPROMISE. WITH INFINITELY CUSTOMISABLE FINISHES, EACH PRODUCT OFFERS UNRIVALLED LUXURY.

SOPRA IS THE EPITOME OF TODAY’S HIGH-END LOUDSPEAKER. THE SLEEK, HIGH-TECH DESIGN WILL DELIGHT AESTHETICS ENTHUSIASTS AND AUDIOPHILES. IT BRINGS HIGH-FIDELITY SOUND INTO YOUR LIVING ROOM!

UTOPIA III EVO
The legend is evolving

KANTA
Performance meets style!

ARIA 900
Affordable High-End

CHORUS 700
Get the Focal sound...

ASTRAL 16
The magic of cinema, at home!

SUBWOOFERS
A whole, unique family!
The Grande Utopia story started in 1995 with a major innovation: the 'W' composite sandwich cone. It went on in 2002 with the Grande Utopia Be that introduced the pure Beryllium inverted dome tweeter. Its entire DNA is marked by innovation: each generation of this reference loudspeaker brings with it major advances. Let’s take Beryllium and Focus Time, for example... a showcase of Focal savoir-faire. The EM (electro-magnet) woofer technology is such a decisive step that it lends its name to the Grande Utopia EM. This new milestone is added to the long list of innovations from previous generations: Multimum, Power Flower, OPC, Gamma Structure.

Now, the Utopia III Evo edition begins a new chapter in the adventure. It was essential to integrate the most recent innovations in this exceptional collection: the NIC (Neutral Inductance Circuit) and the TMD suspension. The entire crossover system on the new speaker drivers has been redesigned.

The rigidity of the Grande Utopia Evo cabinet has been improved using reinforcement rings positioned around the speaker drivers. The sound architecture of Utopia III has been preserved, with the constant intention of reducing harmonic distortion in the fragile midrange register, which is so very crucial for revealing the artist’s emotions... The best components have also found their way: cables, double terminal boards and separate crossovers.

The Utopia Evo design also stands out from the crowd: it distinguishes itself with bold colours, inspired by the automotive universe. The loudspeakers are available in Metallic Blue, Ash Grey and British Racing Green, in addition to our timeless Black Lacquer and Carrara White. The effect is an incredibly contemporary style. For even more elegance, Maestro Utopia Evo and Scala Utopia Evo are also available in Noyer finishes: Noyer Naturel (front panel: Oyster White) and Noyer Foncé (front panel: Sepia Brown). In its natural form, this tawny yellow wood, veined with brown, provides incredible nuances of colour, finished off by a High Gloss varnish. This unique French variety is carefully worked by hand by our expert cabinetmakers.

Utopia III Evo is an iconic line. Still way ahead of any others...
Grande Utopia has left an indelible mark with each generation. It is the ultimate acoustic work of art and the ultimate acoustic reference. The loudspeaker now marks another stage by integrating the most recent breakthrough technologies that have revolutionized our high-end loudspeakers and a new-generation chassis system. With its exceptional performance and unique style, Grande Utopia EM Evo is no longer just a reference system. It is an artistic sculpture.

The technological twin sister of the Grande Utopia EM Evo, the Stella Utopia EM Evo, also integrates the recent technological innovations in our high-end loudspeakers, its built-in crossover, and a new-generation chassis system. With its exceptional performance and unique style, Stella Utopia EM Evo is no longer just a reference system. It is an artistic sculpture. This loudspeaker produces perfect frequency response across the full frequency range, with the ideal balance between registers.

Maestro Utopia Evo has become a 3-way floorstanding loudspeaker in order to make it more versatile and easier to install in your listening room. The bass is very consistent but it still retains Maestro’s characteristic dynamic range and punch. The midrange speaker driver has been enhanced for even more precision and detailed midrange register combined with bullet-proof bass reproduction.

Thanks to its terminal block, Scala Utopia Evo is now bi-amplified for even greater sound customisation. The loudspeaker integrates Focal’s latest technological innovations, particularly with the midrange speaker driver with its TMD suspension and its Neutral Inductance Circuit. In conclusion, each register has been enhanced for even more precision and dynamic range.

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Grande Utopia EM Evo</th>
<th>Stella Utopia EM Evo</th>
<th>Maestro Utopia Evo</th>
<th>Scala Utopia Evo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>4-way bass-reflex floorstanding loudspeaker</td>
<td>3-way bass-reflex floorstanding loudspeaker</td>
<td>3-way bass-reflex floorstanding loudspeaker</td>
<td>3-way bass-reflex floorstanding loudspeaker</td>
</tr>
<tr>
<td><strong>Drivers</strong></td>
<td>Electro-Magnetic 16” (40cm) W’ woofer (front panel: 11” (27cm) W’ mid-bass)</td>
<td>Electro-Magnetic 16” (33cm) W’ woofer</td>
<td>Power Flower 6” (16.5cm) W’ mid-bass</td>
<td>Power Flower 6” (16.5cm) W’ mid-bass</td>
</tr>
<tr>
<td><strong>Frequency response (±3dB)</strong></td>
<td>18Hz - 40kHz</td>
<td>18Hz - 40kHz</td>
<td>25Hz - 40kHz</td>
<td>25Hz - 40kHz</td>
</tr>
<tr>
<td><strong>Nominal impedance</strong></td>
<td>8Ω</td>
<td>8Ω</td>
<td>8Ω</td>
<td>8Ω</td>
</tr>
<tr>
<td><strong>Minimum impedance</strong></td>
<td>8Ω</td>
<td>8Ω</td>
<td>8Ω</td>
<td>8Ω</td>
</tr>
<tr>
<td><strong>Crossover frequency</strong></td>
<td>80 / 220 / 3000Hz</td>
<td>220 / 2200Hz</td>
<td>27Hz</td>
<td>27Hz</td>
</tr>
<tr>
<td><strong>Recommended amplifier power</strong></td>
<td>50 - 1000W</td>
<td>50 - 1000W</td>
<td>50 - 1000W</td>
<td>50 - 1000W</td>
</tr>
<tr>
<td><strong>Dimensions (WxHxD)</strong></td>
<td>39” x 25” x 34” (992 x 635 x 864mm)</td>
<td>40” x 21” x 42” (1016 x 533 x 1066mm)</td>
<td>39” x 25” x 34” (992 x 635 x 864mm)</td>
<td>40” x 21” x 42” (1016 x 533 x 1066mm)</td>
</tr>
<tr>
<td><strong>Net weight</strong></td>
<td>564.2lbs (256kg)</td>
<td>574.7lbs (260kg)</td>
<td>315.7lbs (143kg)</td>
<td>187.4lbs (85kg)</td>
</tr>
</tbody>
</table>

**Grande Utopia EM Evo finishes**

- Carrara White finish
- Metallic Blue finish
- British Racing Green finish
- Noyer Naturel finish

**Stella Utopia EM Evo finishes**

- Inverted dome tweeter
- TMD suspension and NIC motor
- Power Flower 6” (16.5cm) ‘W’ mid-bass
- Electro-Magnetic 13” (33cm) ‘W’ woofer

**Maestro Utopia Evo finishes**

- Power Flower 6” (16.5cm) ‘W’ mid-bass
- TMD suspension and NIC motor
- Electro-Magnetic 11” (27cm) ‘W’ woofer

**Scala Utopia Evo finishes**

- Power Flower 6” (16.5cm) ‘W’ mid-bass
- TMD suspension and NIC motor
- Electro-Magnetic 11” (27cm) ‘W’ woofer

**Scala Utopia Evo**

- “On demand for Grande Utopia EM Evo and Stella Utopia EM Evo.”

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* * Utopia III Evo finishes

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<table>
<thead>
<tr>
<th>Wood finishes for Maestro &amp; Scala*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noyer Naturel (Fernbeetblau)</td>
</tr>
<tr>
<td>Sepia Brown (hinten)</td>
</tr>
<tr>
<td>Noyer Naturel (Eiche)</td>
</tr>
<tr>
<td>Ash Grey (hinten)</td>
</tr>
<tr>
<td>Black Lacquer (hinten)</td>
</tr>
<tr>
<td>British Racing Green (hinten)</td>
</tr>
</tbody>
</table>

* * On demand for Grande Utopia EM Evo and Stella Utopia EM Evo.
Distinguished and captivating, this bookshelf loudspeaker represents the ultimate union of compactness in the purest Focal tradition. Inspired by Grande Utopia EM, the definition of the midrange and treble is spellbinding, and the density and hold of the bass is like nothing that’s ever been heard before. It completes the Utopia III Evo line by retaining its sound tuning, but gets the new Evo finishes. Which are always in keeping with the look of the line.

This is a flexible loudspeaker devoted to the most advanced multichannel configurations. It can be used upright or horizontally (Viva Center Utopia Colour Evo), and is just as suited to cinema use as it is to sound systems. Its design, structure and components are a direct transfer from the Grande Utopia EM reference. Its power handling, and very low directivity on the horizontal axis for perfect phase and 3D imaging control. And whilst maintaining its sound tuning, it matches the line’s style and Evo finishes.

Some finishes may not be available depending on your country and/or local retailer.

### Diablo Utopia Colour Evo
- **Metallic Blue finish**

### Viva / Viva Center Utopia Colour Evo
- **Black Lacquer finish**

#### Specifications

<table>
<thead>
<tr>
<th>Feature</th>
<th>Diablo Utopia Colour Evo</th>
<th>Viva / Viva Center Utopia Colour Evo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>2-way bass-reflex compact bookshelf loudspeaker</td>
<td>3-way LCR bass-reflex loudspeaker</td>
</tr>
</tbody>
</table>
| **Drivers** | Power Flower 6½" (16.5cm) "W" mid-range | Two 8" (21cm) "W" woofers  
Power Flower 6½" (16.5cm) "W" mid-range  
IAL2 pure Beryllium inverted dome tweeter |
| **Frequency response (±3dB)** | 44Hz - 40kHz | 39Hz - 40kHz  
39Hz - 40kHz |
| **Low frequency point (-6dB)** | 40Hz | 34Hz |
| **Sensitivity (2.83V/1m)** | 89dB | 92dB |
| **Nominal impedance** | 8Ω  
8Ω | 8Ω  
8Ω |
| **Minimum impedance** | 4Ω | 3.2Ω |
| **Crossover frequency** | 2200Hz | 270Hz / 2200Hz |
| **Recommended amplifier power** | 25 - 200W | 50 - 600W |
| **Dimensions (HxWxD)** | 16⅞” x 10" x 16⅞” (431x258x427mm) | 37⅞” x 12½” x 20⅞” (942x322x510mm) |
| **Net weight** | 44lbs (20kg) | 125lbs (57kg) |

**Utopia Colour Evo Finishes**
- Diablo Utopia Colour Evo Stand  
Optional, per unit. 24" (60 cm)  
Matte black finish
- Sub Utopia EM Colour Evo  
More informations in the Subwoofers category.
- Diablo Utopia Colour Evo Stand  
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- Diablo Utopia Colour Evo Stand  
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Matte black finish
- Sub Utopia EM Colour Evo  
More informations in the Subwoofers category.
At Focal, we’re obsessed with the comprehensive result: a harmonically rich, lush sound; a transparent and precise reproduction of the musical work. Still, we’ve never lost track of our core expertise in loudspeaker drivers, the stepping stones along the path to great sound.

Utopia is undeniably a world reference, praised for its incredible musicality. We continue to learn and to progress by systematically putting our research into development, to evaluate distinct contributions by listening to them in practice.

Every innovation – from cone materials (‘W’ Composite Sandwich Cone and Inverted Dome Beryllium), to magnets (multi-ferrite magnet, EM woofer, and IAL 2 tweeter), to crossovers (OCP + circuit), and to cabinets (Gamma Structure) plays a role in our technological legacy. We draw on this legacy often, to improve our technology and to set new benchmarks.

This work can be seen most recently within the Sopra project, with an aesthetic requirement for compactness that Utopia will never offer, extravagant by nature.

As you will discover in these pages, Sopra incorporates several major technological breakthroughs. It’s still possible to advance state-of-the-art of speaker driver technology with digital analysis capable of revealing the subtlest performance aspects, and enabling us to improve the harmonic richness of sound reproduction.

In addition to its finishes Imperial Red, Carrara White, Black Lacquer, Nogaro Blue and Electric Orange, Sopra N°2 and Sopra N°3 are now available in Oak: Light Oak (front panel: Oyster White) and Dark Oak (front panel: Sepia Brown) finishes. A noble, warm and timeless material, oak brings pure beauty to these two floorstanding loudspeakers. Meticulously crafted by our cabinetmakers to bring you unique pieces, handmade in France, these loudspeakers are also enhanced by a High Gloss varnish to give them a super high-shine look.

SOPRA
Reveal the invisible
### Sopra N°1
Nogaro Blue Finish

- **Type**: 2-way bass-reflex bookshelf loudspeaker
- **Speakers**: 6"/16.5 cm 'W' mid-bass with TMD suspension and NIC motor, 1" (27mm) IHL pure Beryllium inverted dome tweeter
- **Frequency response (±3dB)**: 45Hz - 40kHz
- **Low frequency point -dB**: 48Hz
- **Sensitivity**: 89dB
- **Nominal Impedance**: 8Ω
- **Maximum Impedance**: 3Ω
- **Crossover frequency**: 3kHz
- **Recommended amplifier power**: 25 - 150W
- **Dimensions (WxHxD)**: 16/16/40" (415x308x396mm)
- **Weight (unit)**: 41.8lbs (19kg)

### Sopra N°2
Carrera White finish

- **Type**: 3-way bass-reflex floorstanding loudspeaker
- **Speakers**: Two 7" (18cm) 'W' woofers with NIC motor, 16/18/21" (400x450x530mm)
- **Frequency response (±3dB)**: 34Hz - 40kHz
- **Low frequency point -dB**: 28Hz
- **Sensitivity**: 91dB
- **Nominal Impedance**: 8Ω
- **Maximum Impedance**: 3Ω
- **Crossover frequency**: 2200Hz
- **Recommended amplifier power**: 40 - 300W
- **Dimensions (WxHxD)**: 59/64"x31/32"x15/16" (150x158x240mm)
- **Weight (unit)**: 154.2lbs (70kg)

### Sopra N°3
Imperial Red finish

- **Type**: 3-way bass-reflex floorstanding loudspeaker
- **Speakers**: Two 8" (21cm) 'W' woofers with NIC motor, 16/18/21" (400x450x530mm)
- **Frequency response (±3dB)**: 35Hz - 40kHz
- **Low frequency point -dB**: 26Hz
- **Sensitivity**: 91.5dB
- **Nominal Impedance**: 4Ω
- **Maximum Impedance**: 3Ω
- **Crossover frequency**: 2200Hz
- **Recommended amplifier power**: 250W / 320W
- **Dimensions (WxHxD)**: 53/64"x25/32"x17/64" (1364x402x595mm)
- **Weight (unit)**: 121.25lbs (55kg)

### Sopra Center
3-way bass-reflex center speaker

- **Speakers**: Two 6½" (16.5cm) 'W' woofers 1½" (4cm) dome tweeter
- **Frequency response (±3dB)**: 55Hz - 40kHz
- **Low frequency point -dB**: 40Hz
- **Sensitivity**: 91dB
- **Nominal Impedance**: 8Ω
- **Maximum Impedance**: 3Ω
- **Crossover frequency**: 3kHz
- **Recommended amplifier power**: 40 - 200W
- **Dimensions (WxHxD)**: 59/64"x31/32"x15/16" (150x158x240mm)
- **Weight (unit)**: 27.7lbs (12.4kg)

### Surround Be
Black Lacquer finish

- **Speakers**: Two 8" (21cm) 'W' bass woofers, 1½" (4cm) dome tweeter
- **Frequency response (±3dB)**: 50Hz - 2000Hz
- **Low frequency point -dB**: 40Hz
- **Sensitivity**: 91dB
- **Nominal Impedance**: 8Ω
- **Maximum Impedance**: 3Ω
- **Crossover frequency**: 3kHz
- **Recommended amplifier power**: 40 - 200W
- **Dimensions (WxHxD)**: 59/64"x31/32"x15/16" (150x158x240mm)
- **Weight (unit)**: 121.25lbs (55kg)

### Sopra finishes
- **Black Matte finish.**
- **Lacquer finish**
  - **Black**
  - **Red**
  - **Orange**
  - **Blue**
  - **Nogaro**
  - **Sepia Brown**
  - **Oyster White**
- **White Carrara**
- **Imperial Blue**
- **Light Oak**

* Only available for Sopra N°2 and N°3.

More informations in the Sopra finishes category.

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**Sopra Center allows you to extend the Sopra experience to your Home Cinema**

Sopra Center uses all of the design aspects found in Sopra loudspeakers to their full potential to optimise integration into your room.

Surround Be benefits from the exclusive Bi/Twin structure with dual input permits for use both in 5.1 (in bipolar mode) and 7.1 systems (in dual mono mode). The result? An uncluttered space with discrete loudspeakers to their full potential, to optimise integration into your room.

More informations in the Astral 16 page.

Astral 16
Audio-video processor and amplifier.

* Only available for Sopra N°2 and N°3.
KANTA

Performance meets style!

Kanta renews the Premium enclosure segment through its design and the technology. Our intention was to design a speaker range totally focused on acoustic performance, along with a resolutely mould-breaking aesthetic; this is the Kanta DNA!

After three years of Research & Development, Kanta offers a combination of hitherto unprecedented technologies: the marriage of Beryllium (in our latest generation IAL3 tweeter) and Flax (for the midrange speaker drivers and woofers) results in precise, detailed sound, brimming with warmth and musicality.

This complete solution is designed to deliver a coherent sound architecture. The four models of this line are made for high-fidelity music lovers who love listening to their sound systems, as well as for film fans searching for a Home Cinema set-up with a striking design. When combined with a set of classic loudspeakers, Kanta Center and the Sub 1000 F subwoofer form an extremely structured system, which will provide cinema lovers with a fully immersive experience. The sound finesse, treble precision and bass improvement will certainly set tongues wagging. It’s sure to blow you away... And, when it is then linked with the 300 ICW4 ceiling loudspeakers, even the most exacting film fans will enjoy an incredible 3D audio experience in Dolby Atmos®, DTS:X® or Auro-3D®.

Another major aspect of Kanta: there are eight available finishes! Polished or matte, multiple combinations are possible, from the quirky to the more conventional, so there’s something for everyone.
Kanta N°1
Gauloise Blue finish

• Type
2-way bass-reflex bookshelf

• Speakers
6 1/2" (16.5 cm) Flax bass-midrange with TMD suspension, NIC motor
1 1/16" (27 mm) IAL3 Beryllium inverted dome tweeter

• Frequency response (±3dB)
46Hz - 40kHz

• Low frequency point (-6dB)
42Hz

• Sensitivity (2.83V/1m)
88dB

• Nominal impedance
8Ω

• Maximum impedance
3Ω

• Crossover frequency
2400 Hz

• Recommended amplifier power
25 - 150W

• Dimensions (HxWxD)
16 3/4" x 9 15/16" x 9 3/16" (422x245x231mm)

• Weight (lbs/kg)
28.6lbs (13kg)

Kanta N°2
Solar Yellow finish

• Type
3-way bass-reflex floorstanding loudspeaker

• Speakers
Two 6 1/2" (16.5cm) Flax woofer with NIC motor
6 1/2" (16.5cm) Flax midrange with TMD suspension and NIC motor
1 1/16" (27 mm) IAL3 pure Beryllium inverted dome tweeter

• Frequency response (±3dB)
35Hz - 40kHz

• Low frequency point (-6dB)
29Hz

• Sensitivity (2.83V/1m)
91dB

• Nominal impedance
8Ω

• Maximum impedance
3Ω

• Crossover frequency
33Hz - 2700Hz

• Recommended amplifier power
40 - 300W

• Dimensions (HxWxD)
17" x 9 3/4" x 10 3/4" (426x245x273mm)

• Weight (lbs/kg)
77.2lbs (35kg)

Kanta N°3
Warm Taupe finish

• Type
3-way bass-reflex floorstanding loudspeaker

• Speakers
2 x 8" (21 cm) Flax bass with NIC motor
6 1/2" (16.5 cm) Flax midrange with TMD suspension and NIC motor
1 1/16" (27 mm) IAL3 Beryllium inverted dome tweeter

• Frequency response (±3dB)
55Hz - 40kHz

• Low frequency point (-6dB)
26Hz

• Sensitivity (2.83V/1m)
91dB

• Nominal impedance
8Ω

• Maximum impedance
3Ω

• Crossover frequency
250Hz - 2500Hz

• Recommended amplifier power
40 - 400W

• Dimensions (HxWxD)
50 15/32" x 15 15/32" x 20 15/32" (1280x390x520mm)

• Weight (lbs/kg)
101lbs (46kg)

Kanta Center
Black Lacquer finish

• Type
2-way bass-reflex centre

• Speakers
6 1/2" (16.5 cm) Flax bass-midrange with TMD suspension, NIC motor
1 1/16" (27 mm) IAL3 Beryllium inverted dome tweeter

• Frequency response (±3dB)
35Hz - 40kHz

• Low frequency point (-6dB)
50Hz

• Sensitivity (2.83V/1m)
91dB

• Nominal impedance
8Ω

• Maximum impedance
3Ω

• Crossover frequency
260Hz - 2700Hz

• Recommended amplifier power
40 - 300W

• Dimensions (HxWxD)
50 25/64" x 15 13/64" x 20 15/32" (1280x386x520mm)

• Weight (lbs/kg)
39.6lbs (18kg)

Compact and high-performing, this bookshelf loudspeaker has surprising extension of the frequency response in the bass for its size. The performance of the next generation IAL tweeter adds the finishing touch. This is the reference product for the line. This 3-way speaker combines depth, impact and bass articulation to wonderful effect. The heightened midrange definition and neutrality are the result of exclusive Focal technologies and innovations. It is the ideal choice for large rooms, measuring up to 861 square feet (80 m²).

This centre speaker stands out for its extreme neutrality of reproduction of the vocal range, at both low and very high volume. This makes it a formidable weapon in any 5.1 Premium Home Cinema installation. Whatever the film’s background noise, film fans will be surprised by the sound clarity and speech intelligibility, both of which are far superior to the norm.
ARIA 900

Affordable High-End

More than twenty years after the launch of the ‘W’ sandwich cone, we were delighted to unveil a new major innovation: speaker drivers with the same sandwich structure, but composed of a natural flax-fibre cone. This innovation is the result of more than five years of research and a unique drive to work on the actual source of the emission of sound. This quest for acoustic excellence gave birth to Aria 900, a range which encapsulated the radical changes in technology and design - a combination of classicism and modernity.

Aria 900 marks a milestone for Focal in high-fidelity technology. Designed and made in France, the range features brand-new speaker drivers with Flax sandwich cones, new TNF Aluminum/Magnesium inverted dome tweeters with Poron suspension, injected zamak baskets, carefully designed cabinets and crossovers: nothing has been spared when it comes to maximising listening pleasure for well-informed music lovers.

Aria 900 offers a clean, simple and timeless design combining mineral and natural materials. The cabinets of this Aria 900 line are available in Noyer, Black High Gloss and Prime Walnut finishes. All the cabinets feature a glass surface and a leather-finished front panel. This design exudes style and quality, blending in perfectly with traditional or more contemporary interiors.

The vast range of Aria 900 products is ideal for stereo and Home Cinema audio systems. The two 8” (21cm) woofers in the 948 model mark a return to true expressive and dynamic high-fidelity loudspeakers.
The Aria 906 bookshelf loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics combined with excellent value. This 2-way bass-reflex loudspeaker allows users to enjoy all the qualities of the Flax series: high performance and unique tonal qualities. It is designed for rooms measuring from 600’ (18m)² and from a recommended listening distance of 6ft (2.0m).

Aria 906 embodies the home 2-way floorstanding loudspeaker. This musical and expressive loudspeaker is easy to install, 9 kinds of music lovers will be thrilled with its acoustic signature. Aria 906 is by definition on a limited edition stand-alone loudspeaker. Aria is by no means a standard loudspeaker, it is clearly a loudspeaker made by the best. The 3-way bass-reflex design is made to please the critical listener and to fill the room with dynamics and the music.

Aria 906 is a 2-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics from its three woofers, it is naturally intended for listening in depth for monitoring-type activities. Aria 906 is the ultimate loudspeaker of the range for rooms measuring from 2200’² (650m²) and from a recommended listening distance of 10-11ft (3.3m).

The Aria 908 bookshelf loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics combined with excellent value. This 2-way bass-reflex floorstanding loudspeaker is easy to install, 9 kinds of music lovers will be thrilled with its acoustic signature. Aria 908 is by definition on a limited edition stand-alone loudspeaker. Aria is by no means a standard loudspeaker, it is clearly a loudspeaker made by the best. The 3-way bass-reflex design is made to please the critical listener and to fill the room with dynamics and the music.

Aria 908 is a 2-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics from its three woofers, it is naturally intended for listening in depth for monitoring-type activities. Aria 908 is the ultimate loudspeaker of the range for rooms measuring from 2200’² (650m²) and from a recommended listening distance of 10-11ft (3.3m).

The Aria 926 embodies the home 3-way floorstanding loudspeaker. This musical and expressive loudspeaker is easy to install, 9 kinds of music lovers will be thrilled with its acoustic signature. Aria 926 is by definition on a limited edition stand-alone loudspeaker. Aria 926 is by no means a standard loudspeaker, it is clearly a loudspeaker made by the best. The 3-way bass-reflex design is made to please the critical listener and to fill the room with dynamics and the music.

Aria 926 is a 3-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics from its three woofers, it is naturally intended for listening in depth for monitoring-type activities. Aria 926 is the ultimate loudspeaker of the range for rooms measuring from 2200’² (650m²) and from a recommended listening distance of 10-11ft (3.3m).

The Aria 936 bookshelf loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics combined with excellent value. This 2-way bass-reflex floorstanding loudspeaker is easy to install, 9 kinds of music lovers will be thrilled with its acoustic signature. Aria 936 is by definition on a limited edition stand-alone loudspeaker. Aria 936 is by no means a standard loudspeaker, it is clearly a loudspeaker made by the best. The 3-way bass-reflex design is made to please the critical listener and to fill the room with dynamics and the music.

Aria 936 is a 2-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics from its three woofers, it is naturally intended for listening in depth for monitoring-type activities. Aria 936 is the ultimate loudspeaker of the range for rooms measuring from 2200’² (650m²) and from a recommended listening distance of 10-11ft (3.3m).

The Aria 948 2-way centre speaker can be easily combined with the front speakers of the range. The CC900 was developed with particular attention to balance matching in order to obtain global coherence for all configurations. Recommended for stereo imaging in living rooms and from a recommended listening distance of 6ft (2.0m).

The Aria 948 embodies the home 2-way bass-reflex floorstanding loudspeaker. This musical and expressive loudspeaker is easy to install, 9 kinds of music lovers will be thrilled with its acoustic signature. Aria 948 is by definition on a limited edition stand-alone loudspeaker. Aria 948 is by no means a standard loudspeaker, it is clearly a loudspeaker made by the best. The 3-way bass-reflex design is made to please the critical listener and to fill the room with dynamics and the music.

Aria 948 is a 2-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics from its three woofers, it is naturally intended for listening in depth for monitoring-type activities. Aria 948 is the ultimate loudspeaker of the range for rooms measuring from 2200’² (650m²) and from a recommended listening distance of 10-11ft (3.3m).

The Aria CC 900 2-way centre speaker can be easily combined with the front speakers of the range. The CC900 was developed with particular attention to balance matching in order to obtain global coherence for all configurations. Recommended for stereo imaging in living rooms and from a recommended listening distance of 6ft (2.0m).

The Aria SR 900 is a 2-way bass-reflex floorstanding loudspeaker with the same acoustic characteristics that the other loudspeakers of the Aria range. Composed of two 8” (20cm) woofers with Flax sandwich cones, it provides very high definition, and from a listening distance of 8ft (2.5m). There are two Aluminum/Magnesium inverted dome tweeters with Poron suspension and a waveguide for a better control of directivity.

Aria 998 2-way bass-reflex floorstanding loudspeaker. This musical and expressive loudspeaker is easy to install, 9 kinds of music lovers will be thrilled with its acoustic signature. Aria 998 is by definition on a limited edition stand-alone loudspeaker. Aria 998 is by no means a standard loudspeaker, it is clearly a loudspeaker made by the best. The 3-way bass-reflex design is made to please the critical listener and to fill the room with dynamics and the music.

Aria 998 is a 2-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics from its three woofers, it is naturally intended for listening in depth for monitoring-type activities. Aria 998 is the ultimate loudspeaker of the range for rooms measuring from 2200’² (650m²) and from a recommended listening distance of 10-11ft (3.3m).
Reinvention without repetition, continuous progress and opening up to new horizons, that is our theme!

Focal has set itself a challenge with the Chorus range: making Focal’s quality, sound and technologies available to a general audience. With our technical and industrial expertise, we are able to offer to music lovers a fourth generation of Chorus 700.

Today, recognised worldwide, the Chorus line is complete. They represent Focal’s control of the whole design process as well as the manufacturing quality of their products. They take advantage of the considerable technological advances developed for our flagship product, the Utopia III: inverted dome tweeters and OPC crossovers. Focal have continued to invest in high-performance production tools to manufacture affordable products, and Chorus is the result.

Whilst keeping the DNA of previous models, the new generation of Chorus 700 loudspeakers offers the design and quality expected by today’s music lovers: remarkable audio performance combined with tangible value and elegance.
### Chorus 706
**Type:** 2-way bass reflex bookshelf loudspeaker  
**Drivers:** 6.5" (16.5cm) Polyglass mid-bass  
**Frequency response:** 55Hz - 28kHz  
**Sensitivity:** 90dB  
**Nominal Impedance:** 8Ω  
**Recommended amplifier power:** 25 - 200W  
**Dimensions (HxWxD):** 15.9"x10.0"x10.0" (405x254x254mm)  
**Net weight:** 18lbs (8.2kg)

### Chorus 716
**Type:** 2.5-way bass reflex floorstanding loudspeaker  
**Drivers:** 6.5" (16.5cm) Polyglass woofer  
**Frequency response:** 50Hz - 28kHz  
**Sensitivity:** 91.5dB  
**Nominal Impedance:** 8Ω  
**Recommended amplifier power:** 40 - 200W  
**Dimensions (HxWxD):** 37.4"x8.0"x15.7" (950x203x399mm)  
**Net weight:** 45lbs (20.5kg)

### Chorus 726
**Type:** 3-way bass reflex floorstanding loudspeaker  
**Drivers:** Two 6.5" (16.5cm) Polyglass midrange  
**Frequency response:** 49Hz - 28kHz  
**Sensitivity:** 91.5dB  
**Nominal Impedance:** 8Ω  
**Recommended amplifier power:** 25 - 250W  
**Dimensions (HxWxD):** 38.4"x8.1"x13.9" (989x206x353mm)  
**Net weight:** 51.7lbs (23.5kg)

### Chorus CC 700
**Type:** 2-way shielded center sealed loudspeaker  
**Drivers:** 6.5" (16.5cm) Polyglass mid-bass  
**Frequency response:** 75Hz - 28kHz  
**Sensitivity:** 89dB  
**Nominal Impedance:** 8Ω  
**Recommended amplifier power:** 25 - 100W  
**Dimensions (HxWxD):** 7.9"x19.0"x7.9" (185x491x195mm)  
**Net weight:** 10.3lbs (4.7kg)

### Chorus SR 700
**Type:** 2-way sealed effect loudspeaker  
**Drivers:** 6.5" (16.5cm) Polyglass mid-bass  
**Frequency response:** 61Hz - 28kHz  
**Sensitivity:** 90dB  
**Nominal Impedance:** 8Ω  
**Recommended amplifier power:** 25 - 120W  
**Dimensions (HxWxD):** 39.4"x15.2"x7.9" (999x388x200mm)  
**Net weight:** 18lbs (8.2kg)  
* Finish exclusive to Chorus SR 700
Focal is proud to introduce Astral 16, an exceptional and versatile audio-video processor and amplifier.

Combining cutting-edge technologies and multiple features, this high-end electronic solution promises an immersive home cinema experience that far outclasses its competition. Like any true conductor who draws the best out of his orchestra, Astral 16 draws the very best out of high-fidelity and in-wall/in-ceiling loudspeakers by perfectly coordinating all the components within a sensational Home Cinema installation.

Integrating a Class D Pascal Audio amplifier, Astral 16 has 16 channels, of which 12 are amplified and 4 are pre-amplified (balanced XLR outputs) and dedicated entirely to audio (filtering, equalization, bass management, etc.). In addition to covering all audio formats (Dolby Atmos®, DTS:X®, etc.), it provides endless configuration options.

Equipped with technology that allows adjustments based on room characteristics (Room calibration, with Orac Live®) and supplied with a calibrated measurement microphone, Astral 16 can be fine-tuned to suit all possible acoustical environments and desires.

In short, it is fully customizable, and comes with an app available on the App Store (via iPad) to drive the system you want room by room, as well as technical support (Remote Monitoring) for equipment diagnostics at any time. Compatible with Control4, Crestron, Savant and RTI, Astral 16 benefits from the possibilities offered by these leading interface systems to enable perfectly seamless remote control of all your audio & video needs.

This rock-solid foundation is an official invitation to an immersive journey through images and sound of unrivaled quality (sampling frequency supported up to 192 kHz).
## Astral 16

A 16-channel audio-video processor and amplifier, Astral 16 guarantees maximum enjoyment from your high-fidelity and in-wall/in-ceiling loudspeakers. 3D Audio and Video and HD Audio compatible, this is an uncompro mising listening experience with this very high-end and 100% Made in France electronic solution.

### Type
16-channel audio-video processor and amplifier

### Main features
- **Compatible formats**: Dolby Atmos®, DTS:X™, Auro-3D®
- **Room Calibration**: Powered by Dirac Live®: target curve editable from 20Hz to 20kHz for all channels (including subwoofers), phase correction full bandwidth 20Hz-20kHz on all channels (including subwoofers)
- **Remote Monitoring** function:
- **Multichannel / Surround Processing**
  - **Output channels**: 16
  - **Input sampling rate supported**: up to 192kHz
  - **Stereo downmix**: up to 1024Hz
  - **Bass management**: fully flexible
  - **Multi-subwoofer channels**: Unlimited
  - **Multi-way crossover**: (8-2/16/24-56-48dB/oct filter slopes)
- **HDMI** inputs:
  - 1 HDMI 2.0 / HDCP 2.2
  - 2 HDMI 2.0 / HDCP 2.2 (with eARC)
- **Audio Inputs**
  - **Digital input**: 3 x coaxial, 6 x optical
  - **Analog stereo inputs**: 4 x RCA inputs

### Amplified Audio Outputs
- **Continuous power output, per channel, à 0.1%THD**
  - 3 channels driven simultaneously: 200W / 400W / 650W
  - 6 channels driven simultaneously: 200W / 350W / 350W
  - 12 channels driven simultaneously: 200W / 200W

### Set-Up Management
- **Configurable multi-theater management**
- **Configurable audio zones management**
- **Unlimited Theater and audio zones listening presets**
- **Backup and restore of set-up**
- **Firmware update via USB/network**

### Control Inputs / Outputs
- **USB type A**
- **Ethernet**
- **Output trigger control**: 4 (out)
- **IR remote ports, in/out**: 2 / 4 (out)

### Power Supply
- **Voltage range**: 100V to 240V
- **Type**: SMPS
- **Universal**

### Control / Custom Installation
- **Web-based product configurator**
- **TCP/IP API based control**
- **Focal Remote iPad control application**
- **Home automation**: Crestron, Control4, Savant, RTI home automation
- **Front panel display**: 4,3” TFT

### Dimensions & weight
- **Net weight**: 20.5 kg / 45 lbs
- **Dimensions, with stands (h x w x d)**: 479 x 479 x 490 mm / 19 x 19 x 19 inches

### Supplied with
- Calibrated measurement microphone and tripod.
- Dirac Live® licence, 49.2ft (15m) cable with infra-red detector mounting kit.

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### Technical Specifications

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
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<td>Supported video format</td>
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<tr>
<td>High Dynamic Range</td>
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<tr>
<td>Color Space and Subsampling</td>
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<td>Deep Color</td>
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<tr>
<td>Max resolution supported</td>
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<tr>
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<td>12</td>
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<tr>
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<tr>
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<td>100V to 240V</td>
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<tr>
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<tr>
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Home Cinema has always been a strongly anchored tradition in our philosophy. Our goal is to create a deep emotional connection and complete immersion in 3D sound. The subwoofer is a major element of any system, creating dynamism and intensity.

Our different subwoofers from Sub Utopia EM Colour Evo to Sub 300 P can be configured in several ways: from ultimate installations worthy of a movie theatre to compact and discreet systems which will stun with their depth of sound.

Depending on the size of your installation, you can now choose the perfect subwoofer to meet your needs and performance expectations.
**Sub 300 P** is a subwoofer for thrill-seekers. It uses an 11” (27cm) Polyglass woofer powered by a powerful 300W RMS amplifier. Its Black Structured finish enables it to fit with any environment. Sub 300 P is a decisive asset to increase the bass response in our various multichannel systems.

**SUB 300 P**  
- **Type**: Active bass-reflex subwoofer  
- **Drivers**: 11” (27cm) Polyglass woofer  
- **Frequency response (±3dB)**: 26Hz - 180Hz  
- **Low frequency point (±6dB)**: 29Hz  
- **Subwoofer features**: Adjustable LPF: 40 to 160Hz, 12dB/oct.  
- **Crossover frequency**: BASH® amplifier 300W RMS  
- **Dimensions (HxWxD)**: 16 9/16” x 12 13/16” x 18 15/16” (420 x 325 x 380 mm)  
- **Net weight**: 33.6 lbs (15.5 kg)

**Sub 1000 F** is a subwoofer for the most demanding users. It uses a 12” (30cm) Flax woofer and a powerful 1000W BASH® amplifier. It is designed to deliver an extreme SPL of 119dB, with a tight bass extension. Its Black Structured finish is designed to blend in with any environment.

**SUB 1000 F**  
- **Type**: Active sealed subwoofer  
- **Drivers**: 12” (30cm) Flax woofer  
- **Frequency response (±3dB)**: 24Hz - 160Hz  
- **Low frequency point (±6dB)**: 22Hz  
- **Subwoofer features**: Adjustable LPF: 40 to 160Hz, 12dB/oct.  
- **Crossover frequency**: BASH® amplifier 1000W  
- **Dimensions (HxWxD)**: 15 3/4” x 17 23/32” x 16 1/64” (400 x 450 x 420 mm)  
- **Net weight**: 47.4 lbs (21.5 kg)

**SW 1000 Be** offers high-level performance with a 13” (33cm) ‘W’ woofer and a 600W BASH® amplifier. Its Black Lacquer finish ensures a sleek look and feel.

**SW 1000 Be**  
- **Type**: Active bass-reflex subwoofer  
- **Drivers**: 13” (33cm) ‘W’ woofer  
- **Frequency response (±3dB)**: 20Hz - 150Hz  
- **Low frequency point (±6dB)**: 18Hz  
- **Subwoofer features**: Adjustable subsonic filter, Adjustable phase, Boost mode, Night mode, 3 user memories, LFE/Stereo/Digital inputs, Remote Control Locking System  
- **Crossover frequency**: BASH® amplifier 600W RMS  
- **Dimensions (HxWxD)**: 2 11/16” x 19 11/16” x 17 1/64” (535 x 500 x 432 mm)  
- **Net weight**: 92.4 lbs (42 kg)

With this subwoofer, Focal has enhanced its expertise with an electronics-free passive version, organised around a 13” (33cm) ‘W’ woofer with an electro-magnetic motor that came out with Grande Utopia EM. The reference passive subwoofer Electro-Magnetic 13” (33cm) ‘W’ bass driver is a perfect complement to the active EM subwoofers. Sub Utopia EM Colour Evo is a reference passive subwoofer with electro-magnetic 13” (33cm) ‘W’ bass drive. It includes a remote control locking system to avoid any conflict with other boxes.

**Sub Utopia EM Colour Evo**  
- **Type**: A reference passive subwoofer  
- **Drivers**: Electro-Magnetic 13” (33cm) ‘W’ bass driver  
- **Frequency response (±3dB)**: 22Hz - 500Hz  
- **Low frequency point (±6dB)**: 18Hz  
- **Subwoofer features**: Stackable (up to 3 subwoofers tall)  
- **Crossover frequency**: BASH® amplifier (500 - 1000W RMS)  
- **Dimensions (HxWxD)**: 24 15/16” x 19 1/2” x 24 1/2” (634 x 483 x 622 mm)  
- **Net weight**: 158.5 lbs (72 kg)

Focal has designed its subwoofers to meet all power requirements, from the lighting strength of its technology, to the extreme SPL of Sub 300 P and its new finishes.