We, Focal, strive to create sound equipment that honours the artist’s musical creation and empowers you to feel a new dimension of the music. We want every nuance to be revealed with precision and purity. To do this, we push the limits of the current boundaries in sound technology, and go beyond the traditional approach. Thinking differently.

With Focal, let the sound thrill your senses until you go beyond the usual perception of music and discover new fields of emotion.

LISTEN BEYOND
For four decades, Focal has been applying its unique sound signature to speaker drivers and high-end loudspeakers. We are known for our innovative approach which has given rise to exclusive technologies, and some of our loudspeakers have become world class references.

The Classic Collection is an opportunity to live an entirely new experience. It will take you beyond sound, and allow you to rediscover the sensations provided by sound with unrivalled purity, reproducing the artist’s original work with absolute fidelity. At the heart of the creation, music opens up a world of lost memories, of extraordinary dreams and emotions. This experience is represented by Focal’s signature ‘Listen Beyond’, which embodies the intention to make each moment in life a moment of intense pleasure.

Our philosophy aims at promoting our expertise made in France: 100% of Focal products are designed and developed by our engineers, and most of our collections are made in France in our own workshops. All Focal products benefit from innovations which result from on-going research in the field of acoustics. This constant quest plunges the R&D teams further and further into the secret realms of sound and material sciences. This technological heritage, protected with numerous patents, ensures a sound which is clear, powerful and true to nature, to provide the best loudspeakers in each category.

The art of reproducing music is the art of creating a deeper emotional connection.
Renewal without repetition; constant progression: this has always been our leitmotif. Picking up where Chorus left off, the Chora line is the new addition to the Focal catalogue, making High-Fidelity accessible to all music lovers with leading products in their price category.

These innovative loudspeakers bring Focal technology into your home. Manufactured in France, the speaker drivers include the Slatefiber cone, a new feature exclusive to Focal, drawing on 40 years of acoustic research. The result? A quality sound, outstanding harmony but also a unique aesthetic signature thanks to the “slate” effect of the new cone, with its modern design and refined finish options for the entire line.
CLASSIC

Our classic line embodies the spirit of High-Fidelity. Over the years, successive legendary models have produced a collection of loudspeakers which are unique worldwide. The highlights of the era were the three generations of Grande Utopia loudspeakers which were widely acclaimed on an international scale. Anything that seems to be impossible represents a new challenge for us. We believe pushing the limits of technology to be the only way to fully reveal the slightest nuance and every subtlety in music. The goal is to offer an unprecedented musical or cinematographic experience.

Utopia is our reference loudspeaker line, a timeless icon which embodies excellence in all its aspects. Extravagant by essence, it accepts no compromise. With infinitely customisable finishes, each product offers unrivalled luxury.

Sopra is the epitome of today’s high-end loudspeaker. The sleek, high-tech design will delight aesthetics enthusiasts and audiophiles. It brings high-fidelity sound into your living room!

Kanta inaugurates a new vision of the Premium enclosure! Uncompromising design geared entirely towards acoustic performance and a selection of unique finishes.

Aria 900 is your midrange loudspeakers line. It asserts itself through its innovative Flax sandwich cone speaker drivers. The design blends a conservative yet modern style.

With Chora, remarkable sound potential and a modern look are accessible to everyone. Time to discover High-Fidelity and Focal technology.

Ultra high-end electronic solution, Astral 16 is a 16-channel audio-video processor and amplifier which guarantees maximum enjoyment from your high-fidelity loudspeakers and an incredible sound experience at home!

An essential component of every Home Cinema system is the subwoofer, which gives depth and scale to a multi-channel audio-visual experience. Our subwoofer range covers all types of uses and offers a distinct design.

UTOPIA III EVO
The legend is evolving

SOPRA
Reveal the invisible

KANTA
Performance meets style!

ARIA 900
Affordable High-End

CHORA
Explore High-Fidelity

ASTRAL 16
The magic of cinema, at home!

SUBWOOFERS
A whole, unique family!

Not all standard finishes are available in all countries and/or sales distribution networks.
The Grande Utopia story started in 1995 with a major innovation: the ‘W’ composite sandwich cone. It went on in 2002 with the Grande Utopia Be that introduced the pure Beryllium inverted dome tweeter. Its entire DNA is marked by innovation: each generation of this reference loudspeaker brings with it major advances. Let’s take Beryllium and Focus Time, for example… a showcase of Focal savoir-faire. The EM (electro-magnet) woofer technology is such a decisive step that it lends its name to the Grande Utopia EM. This new milestone is added to the long list of innovations from previous generations: Multiferrite, Power Flower, OPC, Gamma Structure.

The Utopia III Evo edition begins a new chapter in the adventure. It was essential to integrate the most recent innovations in this exceptional collection: the NIC (Neutral Inductance Circuit) and the TMD suspension. The entire crossover system on the new speaker drivers has been redesigned. The rigidity of the Grande Utopia EM Evo cabinet has been improved using reinforcement rings positioned around the speaker drivers. The sound architecture of Utopia III has been preserved, with the constant intention of reducing harmonic distortion in the fragile midrange register, which is so very crucial for revealing the artist’s emotions. The best components have also found their way: cables, double terminal boards and separate crossovers.

In addition to its Metallic Blue, Ash Grey, British Racing Green, Black Lacquer and Carrara White finishes, Utopia III Evo is also available in Noyer finishes: Noyer Naturel and Noyer Foncé. In its natural form, this tawny yellow wood, veined with brown, provides incredible nuances of colour, finished off by a High Gloss varnish. This unique French variety is carefully worked by hand by our expert cabinetmakers.

Utopia III Evo is an iconic line. Still way ahead of any others...
Grande Utopia has left an inalterable mark with each generation. It is the most accomplished loudspeaker in Focal’s range, with a sound tuning that is perfectly adapted to any room and the ultimate acoustic reference. This loudspeaker now marks another stage by integrating the most recent Focal technologies. The NIC motor brings back control to the midrange and a new-generation crossover system. With its exceptional performance and unique style, Grande Utopia remains a reference loudspeaker, it is an acoustic sculpture.

The technological twin sister of the Grande Utopia EM Evo, the Stella Utopia EM Evo retains the innovations of the Utopia line in a 3-way version and with more convenient dimensions. With its 33cm ‘W’ woofer and latest technologies, its sound tuning now reaches a new high level. This loudspeaker produces perfect definition across the full frequency range, with the ideal balance between registers.

Maestro Utopia Evo has become a 3-way floorstanding loudspeaker in order to make it more versatile and easier to install in your listening room. The bass is very consistent but it still retains Maestro’s characteristic dynamic range and punch. The midrange register hasn’t been neglected: we have integrated our latest technical innovations, such as the TMD suspension and the Neutral Inductance Circuit. In conclusion, each register reproduced by Maestro Utopia Evo has been enhanced for even more precision and dynamic range.

Scala Utopia Evo is now bi-amplified for even greater sound customisation. Thanks to its terminal block, Scala Evo is now bi-amplified for even greater sound customisation. Scala integrates Focal’s latest technological innovations, particularly with the midrange speaker driver with its TMD suspension and its Neutral Inductance Circuit. These enhancements have resulted in a reduction in distortion, to provide an even more precise and detailed midrange register combined with Scala’s undisputed musicality.

### Grande Utopia EM Evo
- **Finish**: Carrara White finish
- **Type**: 4-way bass-reflex floorstanding loudspeaker

### Stella Utopia EM Evo
- **Finish**: Metallic Blue finish
- **Type**: 3-way bass-reflex floorstanding loudspeaker

### Maestro Utopia Evo
- **Finish**: British Racing Green finish
- **Type**: 3-way bass-reflex floorstanding loudspeaker

### Scala Utopia Evo
- **Finish**: Noyer Naturel finish
- **Type**: 3-way bass-reflex floorstanding loudspeaker

### Technical Specifications

#### Grande Utopia EM Evo
- **Dimensions** (HxWxD): 79 13/16" x 25 3/4" x 34 5/8" (2,012x654x880mm)
- **Net weight**: 564.21lbs (256kg)

#### Stella Utopia EM Evo
- **Dimensions** (HxWxD): 61 1/2" x 27 1/4" x 32 1/16" (1,558x553x830mm)
- **Net weight**: 374.79lbs (170kg)

#### Maestro Utopia Evo
- **Dimensions** (HxWxD): 57 7/8" x 17 7/8" x 30 1/4" (1,470x455x770mm)
- **Net weight**: 255.71lbs (116kg)

#### Scala Utopia Evo
- **Dimensions** (HxWxD): 49 9/16" x 26 15/16" (1,247x673x670mm)
- **Net weight**: 187.41lbs (85kg)
Distinguished and captivating, this bookshelf loudspeaker represents the ultimate vision of compactness in the pure Focal tradition. Inspired by Grande Utopia EM, the definition of the midrange and treble is spellbinding, while the power and impact of the low frequencies are immense. Diablo, the name often heard before it completes the Utopia EM line by retaining its sound tuning, but gets the new Evo finishes. Which are always in keeping with the look of the line.

**Diablo Utopia Colour Evo**

Metallic Blue finish

- **Type:** 2-way bass-reflex compact bookshelf loudspeaker
- **Drivers:**
  - Power Flower 6 1/2" (16.5cm) "W" mid-bass
  - 1 1/16" (27mm) IAL2 pure Beryllium inverted dome tweeter

- **Frequency response (±3dB):**
  - 44Hz - 40kHz

- **Low frequency point (-6dB):**
  - 40Hz

- **Sensitivity (2.83V/1m):**
  - 89dB

- **Nominal impedance:**
  - 8Ω

- **Minimum impedance:**
  - 4Ω

- **Crossover frequency:**
  - 2,200Hz

- **Recommended amplifier power:**
  - 25 - 200W

- **Dimensions (HxWxD):**
  - 16 1/16" x 10 1/16" x 16 1/16" (412x258x427mm)

- **Net weight:**
  - 44lbs (20kg)

This is a fancy loudspeaker devoted to the most advanced multichannel configurations. It can be used upright, or horizontally (Viva Center Utopia Colour Evo), and is just as suited to home cinema use as it is to sound systems. Its drivers feature the new Evo finishes (power and EMI reference) and the new crossover frequency: 2,200Hz / 2,200Hz.

**Viva / Viva Center Utopia Colour Evo**

Black-Lacquer Finish

- **Type:** 3-way LCR bass-reflex loudspeaker
- **Drivers:**
  - Two 8" (21cm) "W" woofers
  - Power Flower 6 1/2" (16.5cm) "W" midrange
  - 1 1/16" (27mm) IAL2 pure Beryllium inverted dome tweeter

- **Frequency response (±3dB):**
  - 39Hz - 40kHz

- **Low frequency point (-6dB):**
  - 34Hz

- **Sensitivity (2.83V/1m):**
  - 92dB

- **Nominal impedance:**
  - 8Ω

- **Minimum impedance:**
  - 3.2Ω

- **Crossover frequency:**
  - 2,200Hz / 2,200Hz

- **Recommended amplifier power:**
  - 50 - 600W

- **Dimensions (HxWxD):**
  - 37 11/16" x 12 11/16" x 20 1/16" (942x322x510mm)

- **Net weight:**
  - 125lbs (57kg)

- **Recommended amplifier power:**
  - 25 - 200W

- **Dimensions (HxWxD):**
  - 16 1/16" x 10 1/16" x 16 1/16" (412x258x427mm)

- **Net weight:**
  - 44lbs (20kg)

- **Recommended amplifier power:**
  - 50 - 600W

- **Dimensions (HxWxD):**
  - 37 11/16" x 12 11/16" x 20 1/16" (942x322x510mm)

- **Net weight:**
  - 125lbs (57kg)

- **Recommended amplifier power:**
  - 25 - 200W

- **Dimensions (HxWxD):**
  - 16 1/16" x 10 1/16" x 16 1/16" (412x258x427mm)

- **Net weight:**
  - 44lbs (20kg)

- **Recommended amplifier power:**
  - 50 - 600W

- **Dimensions (HxWxD):**
  - 37 11/16" x 12 11/16" x 20 1/16" (942x322x510mm)

- **Net weight:**
  - 125lbs (57kg)

**Utopia finishes**

- **Black Lacquer**
- **Metallic Blue**
- **Carrara White**
- **Ash Grey**
- **British Racing Green**
- **Noyer Naturel**
- **Noyer Noyer Foncé**
- **Diablo Utopia Colour Evo Stand**
- **Viva Center Utopia Colour Evo Stand**

**Astral W**

Audio-video processor and amplifier. More information on the Astral W page.

**Sub Utopia EM Colour Evo**

More information in the Subwoofers category.
At Focal, we’re obsessed with the comprehensive result: a harmonically rich, lush sound; a transparent and precise reproduction of the musical work. Still, we’ve never lost track of our core expertise in loudspeaker drivers, the stepping stones along the path to great sound.

Utopia is undeniably a world reference, praised for its incredible musicality. We continue to learn and to progress by systematically putting our research into development, to evaluate distinct contributions by listening to them in practice.

Every innovation - from cone materials (‘W’ Composite Sandwich Cone and Beryllium Inverted Dome), to magnets (multi-ferrite magnet, EM woofer, and IAL 2 tweeter), to crossovers (OCP + circuit), and to cabinets (Gamma Structure) plays a role in our technological legacy. We draw on this legacy often, to improve our technology and to set new benchmarks.

This work can be seen most recently within the Sopra project, with an aesthetic requirement for compactness that Utopia will never offer, extravagant by nature.

Sopra incorporates several major technological breakthroughs. It’s still possible to advance state-of-the-art of speaker driver technology with digital analysis capable of revealing the subtlest performance aspects, and enabling us to improve the harmonic richness of sound reproduction.

In addition to its finishes Carrara White, Black Lacquer and Electric Orange, Sopra N°1, Sopra N°2 and Sopra N°3 are now available in Oak: Light Oak and Black Oak finishes. A noble, warm and timeless material, oak brings pure beauty to these loudspeakers. Meticulously crafted by our cabinet makers to bring you unique pieces, handmade in France, they are also enhanced by a High Gloss varnish to give them a super high-shine look.
### Sopra N°1
- **Black Lacquer Finish**

#### Main Details
- **Type:** 2-way bass-reflex floorstanding loudspeaker
- **Speakers:** 6 1/2" (16.5cm) "W" mid-bass with TMD suspension and NIC motor
- **Frequency response:** 45Hz - 40kHz
- **Nominal Impedance:** 8Ω
- **Dimensions:** (WxHxD) 57 1/16" x 19" x 16 3/4" (1,190x358x540mm)
- **Weight:** 121.25lbs (55kg)

### Sopra N°2
- **Electric Orange Finish**

#### Main Details
- **Type:** 3-way bass-reflex floorstanding loudspeaker
- **Speakers:** Two 8" (21cm) "W" woofers with NIC motor
- **Frequency response:** 25Hz - 20kHz
- **Nominal Impedance:** 8Ω
- **Dimensions:** (WxHxD) 85 7/8" x 24 9/16" x 17 3/4" (2,190x624x450mm)
- **Weight:** 194.49lbs (88kg)

### Sopra N°3
- **Carrara White Finish**

#### Main Details
- **Type:** 3-way bass-reflex floorstanding loudspeaker
- **Speakers:** Two 8" (21cm) "W" woofers with NIC motor
- **Frequency response:** 25Hz - 20kHz
- **Nominal Impedance:** 8Ω
- **Dimensions:** (WxHxD) 100 3/16" x 25 9/16" x 19 3/4" (2,570x646x500mm)
- **Weight:** 277.76lbs (125kg)

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### Sopra Center
- **Black Lacquer Finish**

#### Main Details
- **Type:** 3-way bass-reflex center speaker
- **Speakers:** Two 8" (21cm) "W" woofers
- **Frequency response:** 25Hz - 20kHz
- **Nominal Impedance:** 8Ω
- **Dimensions:** (WxHxD) 39 7/16" x 15 9/16" x 15 5/8" (1,050x390x395mm)
- **Weight:** 72.75lbs (33kg)

### Surround Be
- **Black Lacquer Finish**

#### Main Details
- **Type:** 2-way sealed bipolar surround loudspeaker
- **Speakers:** Two 8" (21cm) "W" woofers
- **Frequency response:** 25Hz - 20kHz
- **Nominal Impedance:** 8Ω
- **Dimensions:** (WxHxD) 21 7/8" x 15 3/8" x 15 5/8" (550x380x395mm)
- **Weight:** 27.78lbs (12.6kg)

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**Sopra finishes**
- **Black Oak**
- **Electric Orange**
- **Graphite Black**
- **Carrara White**

*Only available for Sopra N°1, N°2 and N°3.*
Kanta renews the Premium enclosure segment through its design and the technology. Our intention was to design a speaker range totally focused on acoustic performance, along with a resolutely mould-breaking aesthetic; this is the Kanta DNA!

After three years of Research & Development, Kanta offers a combination of hitherto unprecedented technologies: the marriage of Beryllium (in our latest generation IAL3 tweeter) and Flax (for the midrange speaker drivers and woofers) results in precise, detailed sound, brimming with warmth and musicality.

This complete solution is designed to deliver a coherent sound architecture. The four models of this line are made for high-fidelity music lovers who love listening to their sound systems, as well as for film fans searching for a Home Cinema set-up with a striking design. When combined with a set of classic loudspeakers, Kanta Center and the Sub 1000 F subwoofer form an extremely structured system, which will provide cinema lovers with a fully immersive experience.

The sound finesse, treble precision and bass improvement will certainly set tongues wagging. It’s sure to blow you away. And, when it is then linked with the 300 ICW4 ceiling loudspeakers, even the most exacting film fans will enjoy an incredible 3D audio experience in Dolby Atmos®, DTS:X™ or Auro-3D®.

Another asset of Kanta: its finishes polished or matte, for the ultimate touch of elegance.

Performance meets style!
Kanta N°1
Carrara White finish

- **Type**: 2-way bass-reflex bookshelf
- **Speakers**: 6 1/2” (16.5 cm) Flax bass-midrange with TMD suspension, NIC motor 1” (27 mm) IAL3 Beryllium inverted dome tweeter
- **Frequency response (-3dB)**: 46Hz - 40kHz
- **Low frequency point (-6dB)**: 42Hz
- **Sensitivity (2.83V/1m)**: 88dB
- **Nominal impedance**: 8Ω
- **Minimum impedance**: 3.9Ω
- **Crossover frequency**: 2,400 Hz
- **Recommended amplifier power**: 25 - 150W
- **Dimensions (WxHxD)**: 16 1/8” x 9 1/16” x 15 3/8” (422x234x391mm)
- **Weight (total)**: 28.6lbs (13kg)

Kanta N°2
Dark Grey finish

- **Type**: 3-way bass-reflex bookshelf
- **Speakers**: Two 6 1/2” (16.5cm) Flax woofer with NIC motor 6 1/2” (16.5cm) Flax midrange with TMD suspension and NIC motor 1” (27 mm) IAL3 Beryllium inverted dome tweeter
- **Frequency response (-3dB)**: 35Hz - 40kHz
- **Low frequency point (-6dB)**: 29Hz
- **Sensitivity (2.83V/1m)**: 91dB
- **Nominal impedance**: 8Ω
- **Minimum impedance**: 3.1Ω
- **Crossover frequency**: 260Hz - 2,700Hz
- **Recommended amplifier power**: 40 - 300W
- **Dimensions (WxHxD)**: 44 x 18 5/8” x 12 3/4” (1188x475x322mm)
- **Weight (total)**: 77.2lbs (35kg)

Kanta N°3
Ivory finish

- **Type**: 3-way bass-reflex floorstanding loudspeaker
- **Speakers**: Two 6 1/2” (16.5cm) Flax woofer with NIC motor 6 1/2” (16.5cm) Flax midrange with TMD suspension and NIC motor 1” (27 mm) IAL3 Beryllium inverted dome tweeter
- **Frequency response (-3dB)**: 33Hz - 40kHz
- **Low frequency point (-6dB)**: 26Hz
- **Sensitivity (2.83V/1m)**: 91dB
- **Nominal impedance**: 8Ω
- **Minimum impedance**: 3Ω
- **Crossover frequency**: 250Hz - 2,500Hz
- **Recommended amplifier power**: 40 - 400W
- **Dimensions (WxHxD)**: 50” x 15 1/2” x 20” (1260x391x520mm)
- **Weight (total)**: 101lbs (46kg)

Kanta Center
Black Lacquer finish

- **Type**: 2-way bass-reflex centre
- **Speakers**: 6” (16.5 cm) Flax bass-midrange with TMD suspension, NIC motor 1” (27 mm) IAL3 Beryllium inverted dome tweeter
- **Frequency response (-3dB)**: 55Hz - 40kHz
- **Low frequency point (-6dB)**: 50Hz
- **Sensitivity (2.83V/1m)**: 90dB
- **Nominal impedance**: 8Ω
- **Minimum impedance**: 3.5Ω
- **Crossover frequency**: 2,400 Hz
- **Recommended amplifier power**: 40 - 200W
- **Dimensions (WxHxD)**: 9 11/16” x 2 23/32” x 15 15/32” (246 x 561 x 393 mm)
- **Weight (total)**: 39.6lbs (18kg)
ARIA 900

Affordable High-End

More than twenty years after the launch of the ‘W’ sandwich cone, we were delighted to unveil a new major innovation: speaker drivers with the same sandwich structure, but composed of a natural flax-fibre cone. This innovation is the result of more than five years of research and a unique drive to work on the actual source of the emission of sound. This quest for acoustic excellence gave birth to Aria 900, a range which encapsulated the radical changes in technology and design - a combination of classicism and modernity.

ARIA 900 marks a milestone for Focal in high-fidelity technology. Designed and made in France, the range features brand-new speaker drivers with Flax sandwich cones, new TNF Aluminum/Magnesium inverted dome tweeters with Poron suspension, injected zamak baskets, carefully designed cabinets and crossovers: nothing has been spared when it comes to maximising listening pleasure for well-informed music lovers.

ARIA 900 offers a clean, simple and timeless design combining mineral and natural materials. The cabinets of this Aria 900 line are available in Noyer and Black High Gloss finishes. All the cabinets feature a glass surface and a leather-finished front panel. This design exudes style and quality, blending in perfectly with traditional or more contemporary interiors.

The vast range of Aria 900 products is ideal for stereo and Home Cinema audio systems. The two 8” (21cm) woofers in the 948 model mark a return to true expressive and dynamic high-fidelity loudspeakers.
The Aria 906 bookshelf loudspeaker is faithful to the DNA of the Aria range, refined high-end acoustics combined with excellent value. This 2-way bass-reflex allows users to enjoy all the qualities of the Flax cone drivers, a unique and innovative approach to bass reproduction. The enclosure offers a front panel dimension of 390mm (15.4") and from a recommended listening distance of 8ft (2.5m).

Aria 906 embodies the Hana 2-way floorstanding loudspeaker. The musical and expression loudspeaker is easy to install. All kinds of music lovers will be thrilled with its acoustic qualities. Aria 906 is by definition an elegant and attention to detail loudspeaker. It is naturally intended for listening in classic or modern environments. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

Aria 906 is a 2-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamic from its three woofers combined with excellent value. It is naturally intended for listening in classic or modern environments. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 906 symbolises the return of the true acoustic loudspeaker. A new type of 2-way loudspeaker with new drivers designed to offer the ultimate loudspeaker of the range for music lovers. This model developed with particular attention to balance matching in order to obtain sonic coherence for all configurations. Recommended listening environment for this loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics type of system. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 926 is a 2-way bass-reflex floorstanding loudspeaker with the same acoustic characteristics that the other loudspeakers of the Aria range. Composed of two 6" (15cm) woofers with Flax sandwich cones, it delivers an awe-inspiring reproduction of the 'true' acoustic loudspeaker. A new type of 3-way loudspeaker with two 6" (15cm) woofers and a 1" (25mm) TNF Al/Mg inverted dome tweeter.

The Aria 926 embodies the Hana 3-way floorstanding loudspeaker. This musical and expression loudspeaker is easy to install. All kinds of music lovers will be thrilled with its acoustic qualities. Aria 926 is by definition an elegant and attention to detail loudspeaker. It is naturally intended for listening in classic or modern environments. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 926 symbolises the return of the true acoustic loudspeaker. A new type of 3-way loudspeaker with two 6" (15cm) woofers designed to offer the ultimate loudspeaker of the range for music lovers. This model developed with particular attention to balance matching in order to obtain sonic coherence for all configurations. Recommended listening environment for this loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics type of system. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 936 is a 2-way bass-reflex floorstanding loudspeaker. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 936 symbolises the return of the true acoustic loudspeaker. A new type of 2-way loudspeaker with new drivers designed to offer the ultimate loudspeaker of the range for music lovers. This model developed with particular attention to balance matching in order to obtain sonic coherence for all configurations. Recommended listening environment for this loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics type of system. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 948 symbolises the return of the true acoustic loudspeaker. A new type of 2-way loudspeaker with new drivers designed to offer the ultimate loudspeaker of the range for music lovers. This model developed with particular attention to balance matching in order to obtain sonic coherence for all configurations. Recommended listening environment for this loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics type of system. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 948 is a 2-way bass-reflex floorstanding loudspeaker with the same acoustic characteristics that the other loudspeakers of the Aria range. Composed of two 6" (15cm) woofers with Flax sandwich cones, it delivers an awe-inspiring reproduction of the ‘true’ acoustic loudspeaker. A new type of 3-way loudspeaker with two 6" (15cm) woofers and a 1" (25mm) TNF Al/Mg inverted dome tweeter.

The Aria 990 is a 2-way bass-reflex floorstanding loudspeaker. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 990 is a 2-way bass-reflex floorstanding loudspeaker. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 990 is a 2-way bass-reflex floorstanding loudspeaker. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).

The Aria 990 is a 2-way bass-reflex floorstanding loudspeaker. The enclosure is Optimized for Acoustic Cavity System. Applicable for iconic music from 220Hz (-6dB) and from a listening distance of 10-15ft (3-5m).
Explore High-Fidelity

Our technical expertise and industrial mastery enable us to offer music lovers a generation of leading loudspeakers within their price range. Chora embodies the mastery of the overall design process, and is confirmation that, now more than ever, the manufacturing of affordable products demands an investment in high-performance production tools.

Benefiting from technological advances developed for the Utopia III range, such as the inverted dome tweeter, the Chora line incorporates a brand new Focal technology for its midrange and bass speaker drivers: the Slatefiber cone, a composite sandwich cone made from thermoplastic polymer with recycled non-woven carbon fibers. Manufactured in our workshops in France, this cone boasts the beautiful “slate” effect, for even better damping, rigidity and lightness, the “essentials” of a good speaker driver. Alongside the TNF Aluminium/Magnesium tweeter with its silky treble, the Slatefiber woofers deliver powerful bass and midrange a lot of precision. Finally, thanks to the tilt of the loudspeaker stand, Time Alignment provides an optimal soundstage, more focused on the listener.

Every detail of the Chora’s appearance has been carefully thought out and meticulously designed. In addition to a sleek, modern design, the line presents a choice of three on-trend finishes to satisfy all tastes and to blend seamlessly into interior living spaces.

With Chora, there is no shortage of sound and visual harmony for a quality listening experience in your own home, and a true High-Fidelity experience.
### Chora 806  
**Light Wood finish**

- **Type**: 2-way bass reflex bookshelf loudspeaker  
- **Drivers**: 6\(\frac{1}{2}\)" (16.5cm) Slatefiber Midbass  
  1" (25mm) TNF Al/Mg inverted dome tweeter  
- **Frequency response (±3dB)**: 58Hz-28kHz  
- **Sensitivity (2.83V / 1m)**: 89dB  
- **Nominal impedance**: 8Ω  
- **Minimum impedance**: 4Ω  
- **Crossover frequency**: 3kHz  
- **Recommended amplifier power**: 25 - 120W  
- **Dimensions (HxWxD)**: 8\(\frac{1}{2}\)" x 10\(\frac{5}{8}\)" x 16\(\frac{31}{32}\)"  
- **Net weight**: 16.2lbs (7.35kg)

Compact yet powerful, this 2-way bookshelf loudspeaker offers a high-quality, carried-by-a-speaker-driver quality, with a speaker driver equipped with the focal Slatefiber cone. Perfectly balanced and natural, this bookshelf loudspeaker is ideal for rooms of up to 215\(\text{ft}^2\) (20m\(^2\)).

### Chora 816  
**Dark Wood finish**

- **Type**: 2.5-way bass reflex floorstanding loudspeaker  
- **Drivers**: 6\(\frac{1}{2}\)" (16.5cm) Slatefiber Woofer  
  6\(\frac{1}{2}\)" (16.5cm) Slatefiber Midbass  
  1" (25mm) TNF Al/Mg inverted dome tweeter  
- **Frequency response (±3dB)**: 50Hz-28kHz  
- **Sensitivity (2.83V / 1m)**: 89.5dB  
- **Nominal impedance**: 8Ω  
- **Minimum impedance**: 4Ω  
- **Crossover frequency**: 270Hz - 2,700Hz  
- **Recommended amplifier power**: 40 - 200W  
- **Dimensions (HxWxD)**: 11\(\frac{7}{8}\)" x 15\(\frac{9}{32}\)" x 40\(\frac{9}{32}\)"  
- **Net weight**: 40.8lbs (18.5kg)

The two woofers of this 2.5-way bass-reflex loudspeaker create a perfect and powerful bass, and a perfect, powerful bass. While Chora 816 meets all expectations for listening at home, it is particularly well suited for Cinema listening and blends seamlessly into rooms of up to 232\(\text{ft}^2\) (21m\(^2\)).

### Chora 826  
**Black finish**

- **Type**: 3-way bass reflex floorstanding loudspeaker  
- **Drivers**: 2 x 6\(\frac{1}{2}\)" (16.5cm) Slatefiber Woofer  
  6\(\frac{1}{2}\)" (16.5cm) Slatefiber Midrange  
  1" (25mm) TNF Al/Mg inverted dome tweeter  
- **Frequency response (±3dB)**: 49Hz - 28kHz  
- **Sensitivity (2.83V / 1m)**: 91dB  
- **Nominal impedance**: 8Ω  
- **Minimum impedance**: 2.9Ω  
- **Crossover frequency**: 270Hz - 3,000Hz  
- **Recommended amplifier power**: 40 - 250W  
- **Dimensions (HxWxD)**: 11\(\frac{7}{8}\)" x 15\(\frac{1}{4}\)" x 41\(\frac{1}{2}\)"  
- **Net weight**: 46.6lbs (21.15kg)

This 3-way bass-reflex floorstanding loudspeaker presents a solution that is both high-fidelity and accessible. Equipped with the exclusive Slatefiber cone, developed and manufactured in France, these drivers deliver a full and generous sound ideal in large rooms of up to 438\(\text{ft}^2\) (40m\(^2\)).

### Chora finishes

- **Chora 806**  
  - Black finish only.  
- **Chora 816**  
  - Black finish only.  
- **Chora 826**  
  - Black finish only.

### Chora 806 Stand

Sold per unit. Height: 21\(\frac{5}{8}\)" (55cm)

- **Sub 600 P**  
  - Black finish only.  

NEW MODELS JANUARY 2020

- **Chora 606**  
  - Black finish only.

NEW MODELS JANUARY 2020

- **Sub 600 P**  
  - Black finish only.
Focal is proud to introduce Astral 16, an exceptional and versatile audio-video processor and amplifier.

Combining cutting-edge technologies and multiple features, this high-end electronic solution promises an immersive home cinema experience that far outclasses its competition. Like any true conductor who draws the best out of his orchestra, Astral 16 draws the very best out of high-fidelity and in-wall/in-ceiling loudspeakers by perfectly coordinating all the components within a sensational Home Cinema installation.

Integrating a Class D Pascal Audio amplifier, Astral 16 has 16 channels, of which 12 are amplified and 4 are pre-amplified (balanced XLR outputs) and dedicated entirely to audio (filtering, equalization, bass management, etc.). In addition to covering all audio formats (Dolby Atmos®, DTS:X®, etc.), it provides endless configuration options.

Equipped with technology that allows adjustments based on room characteristics (Room calibration, with Dirac Live®) and supplied with a calibrated measurement microphone, Astral 16 can be fine-tuned to suit all possible acoustical environments and desires.

In short, it is fully customizable, and comes with an app available on the App Store (via iPad) to drive the system you want room by room, as well as technical support (Remote Monitoring) for equipment diagnostics at any time. Compatible with Control4, Crestron, Savant and RTI, Astral 16 benefits from the possibilities offered by these leading interface systems to enable perfectly seamless remote control of all your audio & video needs.

This rock-solid foundation is an official invitation to an immersive journey through images and sound of unrivaled quality (sampling frequency supported up to 192 kHz).
Astral 16

- **Type**: 16-channel audio-video processor and amplifier
- **Main features**:
  - Compatible formats: Dolby Atmos®, DTS:X™, Auro-3D®
  - Room Calibration: Powered by Dirac Live®; target curve editable from 20Hz to 20kHz for all channels (including subwoofers), phase correction full bandwidth 20Hz-20kHz on all channels (including subwoofers)
  - "Remote Monitoring" function
- **Multichannel / Surround Processing**:
  - Output channels: up to 16 channels
  - Input sampling rate supported: up to 192kHz
  - Bass management: fully flexible
  - Multi-subwoofer channels: Unlimited
  - Multi-way crossover: (6-12-18-24-36-48dB/oct filter slopes)
- **HDMI**:
  - HDMI inputs: 7: HDMI 2.0 / HDCP 2.2
  - HDMI outputs (mirror): 1: HDMI 2.0 / HDCP 2.2 (with eARC)
  - Supported video format: Up to 4K UHD
  - Color Space and Subsampling: 4:4:4, 4:2:2, 4:2:0, 4:2:0 (10/12 bpc)
  - Max resolution supported: 4K 60fps 4:4:4 8bpc
- **Audio Inputs**:
  - Digital input: 3 x coaxial, 6 x optical
  - Analog stereo inputs: 4 x RCA inputs
- **Amplified Audio Outputs**:
  - Amplified main outputs: 12
  - Analog main outputs, balanced: 4 x XLR, 2 x XLR, 2 x XLR
  - Stereo dynamics output, balanced: Class D
  - Amplified channels: 12
  - Continuous power output, per channel (0.1%THD): 80 / 40 / 270W
  - 3 channels driven simultaneously: 250W / 500W / 1050W
  - 6 channels driven simultaneously: 1250W / 2500W / 5000W
  - 12 channels driven simultaneously: 250W / 350W / 350W
  - SNR (from 1W to P-rated): 118dB
  - THD (from 1W to 1W): <0.03%
- **Set-Up Management**:
  - Configurable multi-theater management
  - Configurable audio zones management
  - Unlimited theater and audio zones listening preset
  - Backup and restore of set-up
  - Firmware update via USB/network
- **Control Inputs / Outputs**:
  - USB type A: 2
  - Ethernet: 4 (out)
  - Output trigger control: 1 / 1
  - IR remote ports, in/out: 2
- **Control / Custom Installation**:
  - Web-based product configurator
  - TCP/IP API based control
  - Focal Remote iPad control application
  - Crestron, Control4, Savant, RTI home automation
- **Power Supply**:
  - Voltage range: 100V to 240V
  - Type: SHR'S
  - Range selection: Universal
- **Supplied with**:
  - Calibrated measurement microphone and tripod
  - Dirac Live® license, 49.2ft (15m) cable with infra-red detector, mounting kit.
- **Dimensions & weight**:
  - Net weight with stands: 44 lbs (20kg)
  - Net weight with accessories for Rack: 50.7bs (23 kg)
  - Dimensions with stands (H x W x D): 191 x 479 x 490mm / 7 1/2 x 18 7/8 x 19 5/16"
Home Cinema has always been a strongly anchored tradition in our philosophy. Our goal is to create a deep emotional connection and complete immersion in 3D sound. The subwoofer is a major element of any system, creating dynamism and intensity.

Our different subwoofers from Sub Utopia EM Colour Evo to Sub 300 P can be configured in several ways: from ultimate installations worthy of a movie theatre to compact and discreet systems which will stun with their depth of sound.

Depending on the size of your installation, you can now choose the perfect subwoofer to meet your needs and performance expectations.

A whole, unique family!
**SUB 300 P** is a subwoofer for thrill-seekers with its 11" (27 cm) Polyglass woofer powered by a powerful 300W RMS amplifier. Its Black Structured finish enables it to fit with any environment. Sub 300 P is a decisive asset to increase the bass response in our various multichannel systems.

**SUB 1000 F** is a powerful, reliable and compact subwoofer using the characteristics of the SUB 1000 F. With its 12" (30 cm) Flax woofer and powerful 1000W BASH® amplifier, Sub 1000 F will easily complete your Home Cinema system. The woofer is equipped with a dual motor for more linearity and to ensure the optimum magnetic power of the voice coil. In a close enclosure, this subwoofer is free from parasitic resonance.

**SW 1000 Be** is a reference passive subwoofer using the characteristics of the SW 1000 Be. With its 13" (33 cm) ‘W’ woofer, the SUB 1000 Be offers high performance with a 40 Hz cut-off and 194 dB sound power at 1 m. It benefits from a remote control lock system, a Remote Control Locking System, and an IR remote control system.

**Sub Utopia EM Colour Evo** is a reference passive subwoofer using an electro-magnetic bass driver that came out with the Grande Utopia EM. The new active model, the Sub Utopia EM Colour Evo, has been designed to be stacked (up to 3 subwoofers), to meet all power requirements. The lighting system and the materials of the EM technology, and its new finishes. With this subwoofer, Focal has enhanced its expertise with an electronics-free passive version, organised around a 13" (33 cm) woofer with an electro-magnetic rotor that come out with Grand Utopia EM. The Sub Utopia EM Colour Evo fits perfectly in the Viva Utopia III range. The EM subwoofer matches all the other models in the range. The EM subwoofer has been designed to be stacked (up to 3 subwoofers) to meet all power requirements. The lighting system and the materials of the EM technology, and its new finishes.

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**Sub 300 P**
- **Type**: Active bass-reflex subwoofer
- **Drivers**: 11" (27cm) Polyglass woofer
- **Frequency response (-3dB)**: 24Hz - 160Hz
- **Low frequency point (-6dB)**: 29Hz
- **Subwoofer features**: Adjustable LPF: 40 to 160Hz, 12dB/oct.
- **Crossover frequency**: BASH® amplifier 300W RMS
- **Dimensions (HxWxD)**: 16 9/16 x 12 13/16 x 14 13/16" (420x325x380mm)
- **Net weight**: 33.6lbs (15.5kg)

**Sub 1000 F**
- **Type**: Active sealed subwoofer
- **Drivers**: 12" (30cm) Flax woofer
- **Frequency response (-3dB)**: 24Hz - 160Hz
- **Low frequency point (-6dB)**: 22Hz
- **Subwoofer features**: Adjustable LPF: 40 to 160Hz, 12dB/oct.
- **Crossover frequency**: BASH® amplifier 1000W RMS
- **Dimensions (HxWxD)**: 15 3/4 x 17 11/16 x 16 1/64" (400x450x420mm)
- **Net weight**: 47.4lbs (21.5kg)

**SW 1000 Be**
- **Type**: Active bass-reflex subwoofer
- **Drivers**: 13" (33cm) ‘W’ woofer
- **Frequency response (-3dB)**: 20Hz - 150Hz
- **Low frequency point (-6dB)**: 18Hz
- **Subwoofer features**: Adjustable LPF: 50Hz to 150Hz (24dB/oct.), 48dB/oct.
- **Crossover frequency**: BASH® amplifier 600W RMS
- **Dimensions (HxWxD)**: 15 3/4 x 19 11/16 x 17 1/32" (393x500x535mm)
- **Net weight**: 92.4lbs (42kg)

**Sub Utopia EM Colour Evo**
- **Type**: Stacked passive subwoofer
- **Drivers**: Electro-Magnetic 13" (33cm) ‘W’ bass driver
- **Frequency response (-3dB)**: 24Hz - 160Hz
- **Nominal impedance**: 8Ω
- **Minimum impedance**: 5.5Ω
- **Recommended amplifier power**: 300 - 1,000W
- **Dimensions (HxWxD)**: 24" x 24" x 24" (610x610x610mm)
- **Net weight**: 158.5lbs (72kg)