The Classic Collection fully represents all of Focal’s expertise, that of the traditional loudspeaker. This collection revolves around three fundamental values which have made Focal so successful: Tradition, Technologies and Made in France.

An historic tradition of high-fidelity and Home Cinema systems, where each component of the “chain” (the amplifier, the sources, the cables, and naturally, the loudspeakers) has been chosen with passion taking into account precious advice from experts. These are also technological loudspeakers, as each line of this collection explores solutions which are innovative, exclusive and protected by numerous patents in order to ensure we have the best loudspeaker possible in all categories.

Finally, Focal loudspeakers are designed and manufactured by audiophiles at our various production sites in France. The facility in Burgundy manufactures our high-end cabinets, and the production site in Saint-Étienne produces the tweeters, the speaker drivers, and carries out the final assembly of our loudspeakers. From the Grande Utopia EM, considered an ultimate reference worldwide, to the small Chorus 706, each of Focal’s loudspeakers is created and manufactured with the same expertise by the same teams of specialists.

Utopia III is a reference loudspeaker line, a timeless icon which incarnates the luxury and the values of the Brand, and excellence in all its aspects. Extravagant by essence, compromises are out of the question and the finishes are fully customisable.

Sopra is the new epitome of today’s high-end loudspeaker: compact, modern and very high-tech. This line is expanding with more and more exceptional new models being launched with one unique goal: to bring High-End audio into your living room!

Electra 1000 Be 2 is the historic Premium line which integrates the best of Focal technologies, which are often taken from the Utopia III line. This line of high-performance loudspeakers with a classic design has been enhanced by two new finishes.

Aria 900 is our mid-range line of loudspeakers. This line asserts itself through its innovative Flax sandwich cone speaker drivers and its conservative yet modern design enhanced by the new White High Gloss finish. This line is the very essence of the Affordable High-End.

The 4th generation of Chorus 700 remains faithful to the core concepts of the line: affordability and remarkable sound potential. Its design has been given a more modern look and smoother curves. The finishes are also constantly being updated to keep up to speed with current trends, such as with the Whitestyle finish in particular.

Crucial element of any Home Cinema system, the subwoofer provides sweep and depth to our multichannel audio visual experience. To do so, we offer a product range with all our historic expertise, covering a wide range of uses and design.

The Classic Collection, six different universes for discovering our philosophy “the Spirit of Sound”.
Since 1979, Focal has designed, developed and manufactured speaker drivers and loudspeakers. Our renown is international: that of a market leader in the segment of quality acoustic loudspeakers. Over the years, the succession of numerous mythical models and prestigious lines has contributed to building an increasing success. Then came the highlight of the era: three successive generations of Grande Utopia, whose echo resonated all over the world, doubtless classifying Focal as a leader in terms of innovation. Indeed, as we believe pushing back the limits to be the only way to innovate, everything which seems impossible represents a new challenge for us.

Pure Beryllium inverted dome tweeter, exclusive “Flax” and “W” sandwich cones, Polyglass cone, OPC+ crossover, Focus Time cabinet, “IAL” tweeter and more recently, “TMD” suspension, “NIC” magnetic circuits and “HIL” tweeter, are all answers to these new challenges.

Our desire is to uphold the tradition where human intervention plays an essential role in the industrialisation of our products, applying Focal’s expertise to the entire manufacturing process, from the assembly of the speaker drivers to the final testing of our loudspeakers. Our goal is to offer products which provide a unique audio experience and exceptional listening pleasure, where technology is put to the service of music to reveal its every slightest detail and subtlety.

For more than 35 years, Innovation, Tradition, Performance and Pleasure have been our historic values which characterise “The Spirit of Sound”.

Innovation, Tradition, Performance and Pleasure have been our historic values which characterise “The Spirit of Sound”.

the Spirit of Sound

At home, in your car, in professional studios... and in the street, the Focal world begins wherever there’s a need for a quality sound.
The Grande Utopia story started in 1995 with a major innovation: the “W” composite sandwich cone. It went on in 2002 with the Grande Utopia EM that introduced the pure Beryllium inverted dome tweeter. Other important inventions distinguished those two reference loudspeakers, which are still existing in the 2008 Grande Utopia. But nothing that can be compared to the “W” sandwich or the Beryllium, showcase of Focal’s know-how, Focal, designer and manufacturer of the best drivers in the world.

The 2008 technological break concerns once again the driver - at the heart of Focal’s know-how - with the Electro-Magnet woofer technology. Such a decisive step that it gives its name to this third generation of Grande Utopia. It’s a new milestone that is added to the long list of innovations coming from the previous generations of Grande Utopia: “W” cone, Focus Time, Multiferrite, Beryllium, Power Flower, OPC, Gamma Structure, all Utopia’s patrimony is taken up in its entirety, enriched with new technologies.

To preserve this heritage, the 2008 Grande Utopia had to be immediately visually identifiable, keeping its imposing aspect of a reference loudspeaker, without being massive. To reach our first goal, we kept the Focus Time structure and the separate blocks for each driver, the true aesthetic signature of the Grande Utopia. To lighten the shape, the delimitation between the blocks is more important. Simplifying the object in the extreme and eliminating what could be aesthetically superfluous.

Handed over to Pineau & Le Porcher agency, with which Focal-JMlab has been collaborating since 2003, the Grande Utopia EM’s design is all purity and clarity - obvious. That’s a truly amazing feat for a loudspeaker that now reaches 78” (2m) high and weighs 573lbs (260kg)…
### Grande Utopia EM
- **Type**: 4-way bass-reflex
- **Dimensions**:
  - (H x W x D): 36 1/16" x 25 3/4" x 34 5/8"
- **Net weight**: 791 13/16 lbs (355kg)
- **Recommended power amplifier**: 300 - 5000W
- **Frequency response (±3dB)**: 14Hz - 18kHz
- **Frequency response (-6dB)**: 39Hz - 40kHz
- **Sensitivity**: 94dB
- **Nominal impedance**: 3 Ohms
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Finish**: Carrara White
- **Configuration**: Multiferrite 11" (27cm) "IAL2" pure Beryllium inverted dome tweeter
- **Amplifier power**: 300 - 5000W
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Dimensions**: 36'1/16" x 25'3/4" x 34'5/8"
- **Net weight**: 791 13/16 lbs (355kg)

### Stella Utopia EM
- **Type**: 3-way bass-reflex
- **Dimensions**:
  - (H x W x D): 61 1/3" x 21 3/4" x 32 1/16"
- **Net weight**: 577 7/8 lbs (260kg)
- **Recommended power amplifier**: 60 - 800W
- **Frequency response (±3dB)**: 14Hz - 24kHz
- **Sensitivity**: 92dB
- **Nominal impedance**: 3.1 Ohms
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Finish**: Black Lacquer
- **Configuration**: Beryllium inverted dome tweeter
- **Amplifier power**: 60 - 800W
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Dimensions**: 61'1/3" x 21'3/4" x 32'1/16"
- **Net weight**: 577 7/8 lbs (260kg)

### Maestro Utopia
- **Type**: 3 1/2-way, bass-reflex
- **Dimensions**:
  - (H x W x D): 49 1/8" x 15 1/2" x 26 3/8"
- **Net weight**: 125lbs (57kg)
- **Recommended power amplifier**: 30 - 600W
- **Frequency response (±3dB)**: 39Hz - 40kHz
- **Sensitivity**: 91dB
- **Nominal impedance**: 4 Ohms
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Finish**: Imperial Red
- **Configuration**: 11" (27cm) "IAL2" pure Beryllium inverted dome tweeter
- **Amplifier power**: 30 - 600W
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Dimensions**: 49'1/8" x 15'1/2" x 26'3/8"
- **Net weight**: 125lbs (57kg)

### Scala V2 Utopia
- **Type**: 3-way bass-reflex
- **Dimensions**:
  - (H x W x D): 57 7/8" x 18" x 30 5/16"
- **Net weight**: 187 13/16 lbs (85kg)
- **Recommended power amplifier**: 80 - 1600W
- **Frequency response (±3dB)**: 2012Hz
- **Sensitivity**: 94dB
- **Nominal impedance**: 3 Ohms
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Finish**: Black Lacquer
- **Configuration**: Beryllium inverted dome tweeter
- **Amplifier power**: 80 - 1600W
- **Crossover frequency**:
  - 2012Hz
  - 65x65x880mm
- **Dimensions**: 57'7/8" x 18" x 30'5/16"
- **Net weight**: 187 13/16 lbs (85kg)
At Focal, innovation doesn’t stop at technology. We’re obsessed with the comprehensive result: a harmonically rich, lush sound; a transparent and precise reproduction of the musical work. Still, we’ve never lost track of our core expertise, loudspeaker drivers, the very stepping stones along the path to great sound.

The original Grande Utopia was designed in 1995 as a prototype to apply and validate new speaker technologies. Twenty years later, Utopia is undeniably a worldwide reference, praised for its incredible musicality. We continue to learn and to progress by systematically putting our research into development, to evaluate distinct contributions by listening to them in practice.

Every innovation – from cone materials ("W" Composite Sandwich Cone and Inverted Dome Beryllium), to magnets (multi-tertite magnet, EM woofer, and "IAL" 2 tweeter), to crossovers (OCP+ circuit), and even to cabinets (Gamma Structure) – plays a role in our technological legacy. Fittingly, we may draw on this legacy whenever it is feasible to improve our technology and to set new benchmarks.

We most recently reaped its rewards with the Sopra project, a reasonably compact and elegant incarnation of many of the innovations that, until now, had only been realized in the uncompromising Utopia. As you shall discover in these pages, Sopra incorporates several major technological breakthroughs.

It’s still possible to advance the state of the art of speaker driver technology with digital analysis capable of revealing the subtlest performance aspects, and enabling us to improve the transparency, precision, and harmonic richness of sound reproduction... "The Spirit of Sound"
Sopra N°1 Carrara White finish
- Type: Two-way bass-reflex
- Frequency response (±3dB): 45Hz - 40kHz
- Nominal impedance: 8 Ohms
- Recommended amplifier power: 2200Watt
- Dimensions: 163/64x1063/64x1519/32”
- Weight (unit): 94lbs (42.7kg)

Sopra N°2 Electrik Orange finish
- Type: Three-way bass-reflex
- Frequency response (±3dB): 50Hz - 40kHz
- Nominal impedance: 8 Ohms
- Maximum impedance: 6.1 Ohms
- Recommended amplifier power: 1900 - 2300Watt
- Dimensions: 175/64x165/64x77/64”
- Weight (unit): 121.25lbs (55kg)

Sopra N°3 Black Leather finish
- Type: Three-way bass-reflex
- Frequency response (±3dB): 55Hz - 40kHz
- Nominal impedance: 4 Ohms
- Recommended amplifier power: 2500 - 3000Watt
- Dimensions: 193/64x173/64x113/64”
- Weight (unit): 154.32lbs (70kg)

Sopra Center allows you to extend the Sopra experience to your Home Cinema. Sopra Center uses all the design expertise of Sopra loudspeakers to extend the Sopra experience to the Home Cinema.

Sopra Center
- Type: Three-way bass-reflex center speaker
- Frequency response (±3dB): 50Hz - 40kHz
- Nominal impedance: 8 Ohms
- Minimum impedance: 4 Ohms
- Recommended amplifier power: 250 - 300Watt
- Dimensions: 390x430x190mm
- Weight (unit): 91⁄4x233/32x132/32”

Surround Be
- Type: Three-way bass-reflex surround loudspeaker
- Frequency response (±3dB): 50Hz - 40kHz
- Nominal impedance: 8 Ohms
- Recommended amplifier power: 40 - 200Watt
- Dimensions: 950x350x190mm
- Weight (unit): 121.25lbs (55kg)

Compact and powerful, Sopra N°1 is a concentration of technological innovation. Circuit “NIC”: Treasured Mass, Electric suspension “TMD” for the running weather, and White Mass loading “IHL”. All of the components of the loudspeakers have been designed by Focal. Its special contribution of the new technologies implemented on Sopra. Its special loudspeaker has been designed to ground your interior. The result? A true demonstration of the innovation. It features Neutral Mass Damping surrounds “TMD”, Inductance Circuits “NIC”, Tuned Inverse Dome Tweeter “IHL” for the midrange woofer, and Infinite horn loading “IHL” for the tweeter. It is a true demonstration of the new era for the “Premium High End” loudspeakers.

Sopra N°2 clearly inaugurates a new chapter for the Premium High End. Compact and powerful, Sopra N°2 pushes back the limits ever developed by Focal, with the contribution of the new technologies specifically designed by Focal. It is perfectly at ease in rooms measuring up to 750ft² (70m²). It is a concentration of technological innovation.


Surround Be benefits from the exclusive “Bi/Twin” structure with dual input permits to use it as well as in a 5.1 system in bipolar mode (as in a 7.1 system in dual mono mode). The result? Not multiplying the number of loudspeakers in your Home Cinema, but maintaining the full potential in order to optimise integration into your interior.
The Electra 1000 line was founded on an obvious fact: to make the heritage, technologies and performance once reserved for Utopia more accessible... on an economic level of course, but not only. We wanted to create a high-end line of loudspeakers in harmony with the integration requirements of nowadays interiors—compact, attractive, sleek and balanced at the same time. We added an "object" dimension to our high-end line that entirely became a decoration element, while our technologic patrimony is maintained to tend towards very high-end sound definition...

We entrusted our ideas and innovations to the Parisian design agency Pineau & Le Porcher, who sketched the entire silhouette in order to combine style and performance. This line hasn’t stopped evolving over the years, first in terms of technology, with a new tweeter and new settings to achieve a new sound when it became the Electra 1000 Be 2, and now yet again, in terms of design, with the addition of two new finishes.

In the end, this is a complete line made for high-fidelity and Home Cinema, easy to install and to use, a true emotion-provider with its sophisticated aesthetics and its stunning performance.
Electra CC 1008 Be
Carrara White finish

The Electra 1008 Be is the flagship of the range. Thanks to a dual port Powerflow system, low frequencies have been greatly improved. The dynamic range is stunning, with the precision and definition of the midrange-treble register that has always been a reference.

- **Type**: 2-way bass-reflex floor standing speaker
- **Drivers**: 6½” (16.5cm) "W" woofers, 1¼” (32mm) pure Beryllium "IAL" inverted dome tweeter.
- **Frequency response (±3dB)**: 46Hz - 40kHz
- **Low frequency point (-6dB)**: 26Hz
- **Sensitivity (2.83V/1m)**: 93dB
- **Nominal impedance**: 8 Ohms
- **Minimum impedance**: 3.3 Ohms
- **Crossover frequency**: 2300Hz / 2200Hz
- **Recommended amplifier power**: 10 - 150W
- **Dimensions (HxWxD)**: 49 x 115 x 40 cm
- **Net weight**: 41.8lbs (19kg)

Electra 1028 Be
Imperial Red finish

The Electra 1028 Be is a dual port Powerflow floor standing speaker, designed to provide high power handling and precise bass.

- **Type**: 3-way bass-reflex floor standing speaker, Powerflow
- **Drivers**: Two 6½” (16.5cm) "W" woofers, 6½” (16.5cm) "W" midrange, 1¼” (32mm) pure Beryllium "IAL" inverted dome tweeter.
- **Frequency response (±3dB)**: 34Hz - 40kHz
- **Low frequency point (-6dB)**: 28Hz
- **Sensitivity (2.83V/1m)**: 91.5dB
- **Nominal impedance**: 8 Ohms
- **Minimum impedance**: 3.5 Ohms
- **Crossover frequency**: 350Hz / 2200Hz
- **Recommended amplifier power**: 40 - 300W
- **Dimensions (HxWxD)**: 43 x 110 x 30 cm
- **Net weight**: 72.6lbs (33kg)

Electra 1038 Be
Dogato Walnut finish

The Electra 1038 Be is a true weapon of mass seduction. The awesome strength of the three 7” (18cm) woofers, endless power, is now added to the new qualities gained in terms of sound image and definition.

- **Type**: 3-way bass-reflex floor standing speaker
- **Drivers**: Three 7” (18cm) "W" woofers, 6½” (16.5cm) "W" midrange, 1¼” (32mm) pure Beryllium "IAL" inverted dome tweeter.
- **Frequency response (±3dB)**: 33Hz - 40kHz
- **Low frequency point (-6dB)**: 230Hz
- **Sensitivity (2.83V/1m)**: 93dB
- **Nominal impedance**: 8 Ohms
- **Minimum impedance**: 3.3 Ohms
- **Crossover frequency**: 2300Hz / 2200Hz
- **Recommended amplifier power**: 40 - 400W
- **Dimensions (HxWxD)**: 49 x 115 x 40 cm
- **Net weight**: 112.2lbs (51kg)
Twenty years after the launch of the “W” sandwich cone, Focal is unveiling its new major innovation: speaker drivers with the same sandwich structure, but composed of a natural flax-fibre cone. This innovation is the result of more than 5 years of research and a unique drive to work on the actual source of the emission of sound. This constant quest for acoustic excellence gave birth to Aria 900, a range which prefigures the radical technological changes and which launches a design combining elegant classicism and modernity.

Aria 900 marks a new milestone for Focal and a new chapter in high-fidelity technology. Designed and made in France, the range features brand-new speaker drivers with Flax sandwich cones, new TNF Aluminium/Magnesium inverted dome tweeters with Poron suspension, injected zamak baskets, carefully designed cabinets and crossovers: nothing has been spared when it comes to maximising listening pleasure for well-informed music lovers.

Aria 900 offers a clean, simple and timeless design combining mineral and natural materials. The cabinets of this Aria 900 line are available in Walnut, Black High Gloss and White High Gloss finishes. All the cabinets feature a glass surface and a leather-finished front panel.

This design exudes style and quality, helping it to blend in perfectly with traditional or more contemporary interiors.

The vast range of Aria 900 products is ideal for stereo and Home Cinema audio systems. The two 8” (21cm) woofers of the 948 model mark a return to true expressive and dynamic high-fidelity loudspeakers.
## Aria 905
**Black High Gloss finish**

- **Type**: Two-way bass-reflex
- **Drivers**: 5 1/2" (14.5cm) Flax bass midrange, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 25 3/4 x 11 3/4 x 15 3/8" (650x300x390mm)
- **Net Weight (unit)**: 130lbs (59 kg)

## Aria 906
**White High Gloss finish**

- **Type**: Two-way bass-reflex
- **Drivers**: 6 1/2" (16.5cm) Flax bass midrange, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 29 1/2 x 12 1/4 x 16 1/2" (749x310x419mm)
- **Net Weight (unit)**: 130lbs (59 kg)

## Aria 926
**White High Gloss finish**

- **Type**: Three-way bass-reflex
- **Drivers**: Three 6 1/2" (16.5cm) Flax bass, 6 1/2" (16.5cm) Flax bass midrange, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 45 1/4 x 14 1/2 x 17 1/2" (1150x371x445mm)
- **Net Weight (unit)**: 550lbs (250 kg)

## Aria 936
**Black High Gloss finish**

- **Type**: Three-way bass-reflex
- **Drivers**: Three 6 1/2" (16.5cm) Flax bass, 6 1/2" (16.5cm) Flax bass midrange, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 45 1/4 x 14 1/2 x 17 1/2" (1150x371x445mm)
- **Net Weight (unit)**: 550lbs (250 kg)

## Aria 948
**White High Gloss finish**

- **Type**: Two-way bass-reflex
- **Drivers**: Two 8" (21cm) Flax bass, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 39 1/2 x 12 1/2 x 16 1/2" (1003x320x420mm)
- **Net Weight (unit)**: 135lbs (61 kg)

## Aria CC900
**Noyer finish**

- **Type**: Two-way sealed bipolar
- **Drivers**: Two 5" (13cm) Flax bass, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 7 7/8 x 20 1/4 x 9 5/8" (202x515x241mm)
- **Net Weight (unit)**: 77lbs (35 kg)

## Aria SR900
**Black Satin finish**

- **Type**: Two-way sealed bipolar surround loudspeaker
- **Drivers**: Two 5" (13cm) Flax bass, 1" (25mm) Al/Mg TNF inverted dome tweeter
- **Dimensions**:
  - (HxWxD): 16 1/4 x 7 1/4 x 12 1/4" (413x184x311mm)
- **Net Weight (unit)**: 12lbs (5 kg)
Reinvention without repetition, continuous progress and opening up to new horizons, that is our leitmotiv!

Focal has set itself a new challenge with the Chorus range: making Focal’s quality, sound and technologies available to the masses. Thanks to our technical know-how and to the industrial expertise which we have acquired over the last 30 years, we are able to offer to music lovers a fourth generation of Chorus 700 loudspeakers which stand up to the reputation of this range which has become a benchmark in its category.

Today, recognised and renowned worldwide, the Chorus line is complete and fulfilled. It represents Focal’s control of the whole design process as well as the manufacturing quality of their products. It takes advantage of the considerable technological advances developed for the world-renown benchmark product, the Utopia III: inverted dome tweeter, OPC crossovers...

Most of all, it confirms that more than ever, in order to manufacture affordable products, investments are required in a high-performance production tool which is based on essential human intervention as well as rational industrialisation.

Whilst keeping the DNA of previous models in the Chorus range, the new generation of Chorus 700 loudspeakers offers a design and quality which stands up to the expectations of today’s music lovers: remarkable audio performance combined with increased perceived value and elegance.

Chorus 700

Affordable Focal sound...
<table>
<thead>
<tr>
<th>Chorus 706</th>
<th>Chorus 716</th>
<th>Chorus 726</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>2-way bass reflex bookshelf loudspeaker</td>
<td>2 1/2 - way bass reflex floorstanding loudspeaker</td>
</tr>
<tr>
<td><strong>Drivers</strong></td>
<td>6 1/2&quot; (16.5cm) Polyglass midbass 1&quot; (25mm) TNV2 Al/Mg inverted dome tweeter</td>
<td>6 1/2&quot; (16.5cm) Polyglass woofer</td>
</tr>
<tr>
<td><strong>Frequency response (±3 dB)</strong></td>
<td>50Hz - 28kHz</td>
<td>50Hz - 28kHz</td>
</tr>
<tr>
<td><strong>Low frequency point - 6dB</strong></td>
<td>61Hz</td>
<td>61Hz</td>
</tr>
<tr>
<td><strong>Sensitivity (2.83V / 1m)</strong></td>
<td>90dB</td>
<td>90dB</td>
</tr>
<tr>
<td><strong>Nom. impedance</strong></td>
<td>8 Ohms</td>
<td>8 Ohms</td>
</tr>
<tr>
<td><strong>Minimum impedance</strong></td>
<td>3.6 Ohms</td>
<td>3.6 Ohms</td>
</tr>
<tr>
<td><strong>Crossover frequency</strong></td>
<td>3 000Hz</td>
<td>3 000Hz / 3 000Hz</td>
</tr>
<tr>
<td><strong>Recommended amplifier power</strong></td>
<td>25 - 120W</td>
<td>40 - 200W</td>
</tr>
<tr>
<td><strong>Dimensions (HxLxP)</strong></td>
<td>18&quot;x9&quot;x7&quot; (457x229x180mm)</td>
<td>24&quot;x12&quot;x10&quot; (610x305x250mm)</td>
</tr>
<tr>
<td><strong>Net weight</strong></td>
<td>11lbs (5.0kg)</td>
<td>13lbs (6.0kg)</td>
</tr>
</tbody>
</table>

The Chorus 706 is the archetypical bookshelf loudspeaker in Focal Electra's Chorus line, combining style and quality. Its compact and very well proportioned cabinet blends especially with its surrounds. The outstanding balance, precision and defined quality provide you with the perfect loudspeaker for rooms of approximately 250 sq ft (20 sq m) without any sound limits.

Chorus 716 is a 2-way loudspeaker with a high-end configuration thanks to its 6 1/2" (16.5cm) speaker. The crossover is 1.5kHz, meaning that the top driver transmits the midrange. This configuration doubles the effect of the bass, perfect for rooms measuring up to 500 sq ft (50 sq m).

Chorus 726 embodies the affordable high-end loudspeaker: the reborn cabinet, combined with the new design of the midrange drivers gives these speakers a modern and slender look. Very technologically advanced, the 3-way design combines the exceptional definition of the midrange and the power of the two 6 1/2" (16.5cm) woofers, providing a great, ample and generous sound for spaces up to 600 sq ft (60 sq m).

The Chorus CC 700 is a center speaker with a high-end configuration with the entire Chorus line thanks to the optimization of the phase response offering extreme directivity and excellent acoustic coherence which is reinforced thanks to the high quality of its dynamics, linearity and fidelity.

The Chorus SR 700 is a compact and discreet loudspeaker which can be easily integrated into your interior thanks to the Polyfix® wall mount. Featuring an optimized phase and the same speaker drivers as the Chorus line, the SR 700 is ideal for surround sound in large rooms and for accompanying various multi-channel installations.
Subwoofers

A whole, unique family!

Home Cinema has always been a strongly anchored tradition in our philosophy. Our lair is to procure emotions and sensations for a true sound immersion in 3 dimensions. The subwoofer is the major element of the system thanks to its dynamism and intensity. Our different subwoofers from Sub Utopia EM to Sub 300 P enable several configurations: from the ultimate installations worthy of a movie theatre to superlative performance and compact and discreet systems but still with a frightening effectiveness.

Subwoofer Sub 300 P.

According to the size of your installation, you can now choose the most appropriate subwoofer and the one that perfectly meets your expectations in terms of performance and use.

### Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Drivers</th>
<th>Frequency response (±3dB)</th>
<th>Low frequency point (-6dB)</th>
<th>Subwoofer features</th>
<th>Crossover frequency</th>
<th>Dimensions (HxWxD)</th>
<th>Net weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sub 300 P</td>
<td>Active bass-reflex subwoofer</td>
<td>11” (27cm) Polyglass woofer</td>
<td>36Hz - 160Hz</td>
<td>29Hz</td>
<td>Adjustable LPF: 40Hz to 160Hz, 12 dB/oct.</td>
<td>Amplifier BASH® 300W RMs</td>
<td>15.1 x 12.2 x 15.4” (388 x 309 x 391mm)</td>
<td>33.8lbs (15.5kg)</td>
</tr>
<tr>
<td>Sub 1000 F</td>
<td>Active sealed subwoofer</td>
<td>12” (30cm) Flax woofer</td>
<td>24Hz - 160Hz</td>
<td>22Hz</td>
<td>Adjustable LPF: 40Hz to 160Hz, 12 dB/oct.</td>
<td>Amplifier BASH® 1000W</td>
<td>15.1 x 17.1 x 17” (388 x 434 x 432mm)</td>
<td>47 lbs (21.5kg)</td>
</tr>
<tr>
<td>Electra SW 1000 Be</td>
<td>Active bass-reflex subwoofer</td>
<td>13” (33cm) “W” woofer</td>
<td>20Hz - 150Hz</td>
<td>19Hz</td>
<td>Adjustable LPF: 50Hz to 150Hz, 6dB/oct, 12 dB/oct.</td>
<td>BASH® amplifier 750W RMS</td>
<td>21.5 x 19.1 x 17” (551 x 483 x 432mm)</td>
<td>92 lbs (42kg)</td>
</tr>
<tr>
<td>SW 1000 Be</td>
<td>Active Bass-reflex subwoofer</td>
<td>13” (33cm) “W” woofer</td>
<td>20Hz - 150Hz</td>
<td>19Hz</td>
<td>Adjustable LPF: 50Hz to 150Hz, 6dB/oct, 12 dB/oct.</td>
<td>BASH® amplifier 750W RMS</td>
<td>21.5 x 19.1 x 17” (551 x 483 x 432mm)</td>
<td>92 lbs (42kg)</td>
</tr>
<tr>
<td>Sub Utopia EM</td>
<td>Stackable passive subwoofer</td>
<td>A reference passive subwoofer Electro-Magnetic 13” (33cm) “W” bass driver</td>
<td>Adjustable subsonic filter, Adjustable phase, Boost mode, Night mode, 3 user memories, LFE/ Stereo/Digital inputs. Remote Control Locking System.</td>
<td>Almost 130dB SPL at 1m in a corner</td>
<td>Adjustable subsonic filter, Adjustable phase, Boost mode, Night mode, 3 user memories, LFE/ Stereo/Digital inputs. Remote Control Locking System.</td>
<td>BASH® amplifier 750W RMS</td>
<td>24.1 x 19.1 x 24” (612 x 483 x 612mm)</td>
<td>158 lbs (72kg)</td>
</tr>
</tbody>
</table>
Not all the standard finishes of Sopra line are available in all countries and/or commercial distribution networks.

Loudspeakers can be personalized on request (see conditions with your retailer).

Not all the standard finishes of Electra 1000 Be 2 line are available in all countries and/or commercial distribution networks.

Not all the standard finishes of Utopia III line are available in all countries and/or commercial distribution networks.

Utopia III finishes
- Hot Chocolate
- Imperial Red
- Carrara White
- Black Lacquer
- Black High Gloss
- White High Gloss

Sopra finishes
- Electric Orange
- Dogate
- Walnut
- Black Lacquer
- Carrara White
- Imperial Red

Electra 1000 Be 2 finishes
- Imperial Red
- Dogate Walnut
- Carrara White
- Black Lacquer
- Black Style
- White Style
- White High Gloss

Aria 900 finishes
- White High Gloss
- Noyer
- Black Style
- Black High Gloss

Chorus 700 finishes
- White Style
- Walnut
- Black Style
- Black Style

Not all the standard finishes of Chorus 700 line are available in all countries and/or commercial distribution networks.

All prices listed in this catalogue relate to standard finishes only.

Not all the standard finishes of Electra 1000 Be 2 line are available in all countries and/or commercial distribution networks.

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