HDMI 2.0a
4K UHD / HDCP 2.2
Full 18 Gbps
Recommended for devices with 4K UHD HDR needs

Note:
4K = 3840 x 2160 pixels
24/30/60 Hz = frame rate
4:4:4, 4:2:2, 4:2:0 = YCbCr chroma subsampling
8, 10, 12 bpc = bit per color

For Advanced Settings, please consult the User Manual.

Not for simultaneous usage.
HDCP conflict possible.
Unused display should be OFF.
We recommend that most consuming speakers such as Left front, Center front and Right front should be mapped to the Master Modules, that is to say: Output 1, 5, 9 for L, C, R.

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**Main Channels Outputs:**
- A Amplified, Ch1 to Ch12
- B Analog, Ch13 to Ch16

**Downmix Outputs:**
- C Analog, R and L

**Triggers:**
- D Jack 3.5mm
- E IR OUT port (top connector)

To connect amplifier with unbalanced inputs:

![3-PIN XLR - MALE](image)

- 2 OUTPUT + / Phase a / hot
- 3 OUTPUT - / Phase b / cold
- 1 SCREEN connected to Ground

![2-CONDUCTOR SHIELDED CABLE](image)

CROSS-COUPLED OUTPUT ONLY: CONNECT PIN 1 TO PIN 3 AT THIS END AND SET GROUND LIFT SWITCH TO ‘GROUND’ (IF PRESENT).