PROFESSIONAL COLLECTION

2022

STUDIO MONITORS & HEADPHONES

FOCAL
For more than four decades, Focal has created speaker drivers and high-end loudspeakers that deliver a unique sound. Our brand values are innovation and performance; excellence and pleasure. We are globally renowned for our exclusive technologies. The result of this technological heritage is class-leading products offering a natural, authentic performance, imbued with clarity and power.

Our collection of monitors and headphones designed especially for recording studios offers you tools of the trade that are reliable, versatile and - quite simply - best-in-class.
01. ST6
02. SM6
03. SHAPE
04. ALPHA EVO
05. SUB ONE
06. CLEAR MG PROFESSIONAL
07. LISTEN PROFESSIONAL
01.

ST6

Only music, nothing else

Following in the footsteps of SM6, the ST6 line provides a range of professional equipment at the cutting edge of technology. Innovative additions to the speaker drivers have really benefited the rendering, resulting in outstanding reliability and extreme precision. Packed with features like a disengageable stand-by mode, high-pass crossover, focus mode, and more, the Solo6 and Twin6 monitors can also team up with the low frequencies provided by the Sub12 — the perfect partner for powerful and precise bass extension.
'W' cone
Beryllium tweeter
Focus mode
Red ash burl
Inserts for wall fastening
High-pass filter & low-pass filter
<table>
<thead>
<tr>
<th></th>
<th>SOLO6</th>
<th>TWIN6</th>
<th>SUB12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>2-way monitor</td>
<td>2.5-way monitor</td>
<td>Subwoofer</td>
</tr>
</tbody>
</table>
| **Frequency response**    | • 2-way mode: 40Hz - 40kHz (+/- 3dB)  
  1-way mode (Focus):  
  110Hz - 10kHz (+/- 3dB) | • 2.5-way mode: 40Hz - 40kHz (+/- 3dB)  
  1.5-way mode (Focus):  
  110Hz - 10kHz (+/- 3dB) | 28Hz - 400Hz |
| **Maximum SPL**           | • 2-way mode: 110dB SPL (peak @ 1m)  
  1-way mode (Focus):  
  109.5dB SPL (peak @ 1m) | • Mode 2.5 voies: 112dB SPL (peak @ 1m)  
  Mode 1.5 voie (Focus):  
  111.5dB SPL (peak @ 1m) | 124.5dB |
| **Amplification**         | 80W RMS | 2 x 70W RMS | 600W RMS |
| **Transducers**           | • 6½” (15cm) midrange with ‘W’-cone  
  1” (25mm) pure Beryllium inverted dome tweeter | • 2 x 6½” (15cm) midrange with ‘W’-cone  
  1” (25mm) pure Beryllium inverted dome tweeter | 13” (33cm) ‘W’-cone subwoofer |
| **Finish**                | Side panels burl ash  
  Dark red natural veneering  
  Black body | Side panels burl ash  
  Dark red natural veneering  
  Black body | Side panels burl ash  
  Dark red natural veneering  
  Black body |
| **Inserts for fastening** | Yes | No | No |
| **Dimensions (HxWxD)**    | 13½ x 9½ x 11½”  
  (33.4 x 24.6 x 29.5cm) | 16⅝ x 20⅝ x 13½”  
  (42.8 x 51.4 x 34.4cm) | 23½ x 19½ x 22⅝”  
  (60.4 x 49.7 x 56.8cm) |
| **Weight**                | 28.6lbs (13kg) | 48.5lbs (22kg) | 127.8lbs (58kg) |
02. SM6

Keep focus and mix on!

The SM6 range is for recording studios searching for loudspeakers that will reveal the whole audio spectrum. These monitors have become a benchmark in their category thanks to their extreme neutrality, precise stereo image and their ability to reproduce the smallest of audio detail. Hybrid amplification delivers all SPLs, to suit all styles of music. With the arrival of the Trio11 Be monitor, SM6 is designed as much for nearfield as it is for midfield use.
‘W’ cone
Beryllium tweeter
Focus mode
Red ash burl
Rotating tweeter-midrange plate
BASH® amplification
<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency response</th>
<th>Maximum SPL</th>
<th>Amplification</th>
<th>Transducers</th>
<th>Finish</th>
<th>Inserts for fastening</th>
<th>Dimensions (HxWxD)</th>
<th>Weight</th>
</tr>
</thead>
</table>
| TRIO6 BE | 3-way / 2-way monitor | • 3-way mode: 35Hz - 40kHz (+/- 3dB)  
• 2-way mode (Focus): 90Hz - 20kHz (+/- 3dB) | 3-way mode: 115dB SPL (peak @ 1m)  
2-way mode (Focus): 105dB SPL (peak @ 1m) | Bass: 200W RMS, class G  
Midrange: 150W RMS, class G  
Treble: 100W RMS, class AB | 8" (20cm) 'W'-cone subwoofer  
5" (13cm) midrange with 'W'-cone  
1" (25mm) pure Beryllium inverted dome tweeter | Side panels burl ash  
Dark red natural veneering  
Black body | No | 201/2 x 11 x 141/8" (52 x 27.8 x 36cm) | 44lbs (20kg) |
| TRIO11 BE | 3-way / 2-way monitor | • 3-way mode: 30Hz - 40kHz (+/- 3dB)  
• 2-way mode (Focus): 90Hz - 20kHz (+/- 3dB) | 3-way mode: 118dB (peak @ 1m)  
2-way mode (Focus): 105dB (peak @ 1m) | Bass: 300W RMS, class G  
Midrange: 150W RMS, class G  
Treble: 100W RMS, class AB | 10" (25cm) 'W'-cone subwoofer  
5" (13cm) midrange with 'W'-cone  
1" (25mm) pure Beryllium inverted dome tweeter | Side panels burl ash  
Dark red natural veneering  
Black body | No | 25 x 135/8 x 173/4" (63.5 x 34.5 x 45cm) | 81.5lbs (37kg) |
| SUB6 | Subwoofer | 30Hz - 250Hz | 116dB SPL (peak @ 1m) | 11" (27cm) 'W'-cone subwoofer | Side panels burl ash  
Dark red natural veneering  
Black body | No | 350W RMS | 51lbs (23kg) |
Beyond the curve!

03. SHAPE

Beyond the curve!

The four loudspeakers in the Shape range feature five innovations aimed at providing even more transparency. Designed for nearfield listening needs, they combine clever design with settings that respond to the acoustic features of small spaces. Shape is characterised by the precision of sound reproduction, as much in its tonal balance as its stereo image.
Double passive radiator
Flax cone
Al/Mg tweeter
TMD®/NIC technologies
Genuine Walnut finish
Double passive radiator
Adjustable fit
<table>
<thead>
<tr>
<th>SHAPE 40</th>
<th>SHAPE 50</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>2-way monitor</td>
</tr>
<tr>
<td></td>
<td>2-way monitor</td>
</tr>
<tr>
<td><strong>Frequency response</strong></td>
<td>60Hz - 35kHz</td>
</tr>
<tr>
<td></td>
<td>50Hz - 35kHz</td>
</tr>
<tr>
<td><strong>Maximum SPL</strong></td>
<td>102dB SPL (peak @ 1m)</td>
</tr>
<tr>
<td></td>
<td>106dB SPL (peak @ 1m)</td>
</tr>
<tr>
<td><strong>Amplification</strong></td>
<td>25W RMS, class AB</td>
</tr>
<tr>
<td>• Bass</td>
<td>60W RMS, class AB</td>
</tr>
<tr>
<td>• Midrange</td>
<td>25W RMS, class AB</td>
</tr>
<tr>
<td>• Treble</td>
<td>25W RMS, class AB</td>
</tr>
<tr>
<td><strong>Transducers</strong></td>
<td>• 4&quot; (10cm) Flax cone woofer</td>
</tr>
<tr>
<td></td>
<td>• 5&quot; (13cm) Flax cone woofer</td>
</tr>
<tr>
<td></td>
<td>• 1&quot; (25mm) Aluminium/Magnesium inverted dome tweeter</td>
</tr>
<tr>
<td></td>
<td>• 1&quot; (25mm) Aluminium/Magnesium inverted dome tweeter</td>
</tr>
<tr>
<td><strong>Finish</strong></td>
<td>Vinyl, genuine walnut and black paint</td>
</tr>
<tr>
<td></td>
<td>Vinyl, genuine walnut and black paint</td>
</tr>
<tr>
<td><strong>Inserts for fastening</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Dimensions (HxWxD)</strong></td>
<td>101/8 x 63/8 x 77/8&quot; (25.7 x 16.1 x 20cm)</td>
</tr>
<tr>
<td></td>
<td>101/8 x 63/8 x 77/8&quot; (31.2 x 19.1 x 24.2cm)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>11lbs (5kg)</td>
</tr>
<tr>
<td></td>
<td>14lbs (6.5kg)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHAPE 65</th>
<th>SHAPE TWIN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>2-way monitor</td>
</tr>
<tr>
<td></td>
<td>2.5-way monitor</td>
</tr>
<tr>
<td><strong>Frequency response</strong></td>
<td>40Hz - 35kHz</td>
</tr>
<tr>
<td></td>
<td>40Hz - 35kHz</td>
</tr>
<tr>
<td><strong>Maximum SPL</strong></td>
<td>109dB SPL (peak @ 1m)</td>
</tr>
<tr>
<td></td>
<td>110,5dB SPL (peak @ 1m)</td>
</tr>
<tr>
<td><strong>Amplification</strong></td>
<td>80W RMS, class AB</td>
</tr>
<tr>
<td>• Bass</td>
<td>80W RMS, class AB</td>
</tr>
<tr>
<td>• Midrange</td>
<td>80W RMS, class AB</td>
</tr>
<tr>
<td>• Treble</td>
<td>50W RMS, class AB</td>
</tr>
<tr>
<td><strong>Transducers</strong></td>
<td>• 6½&quot; (16.5cm) Flax cone woofer</td>
</tr>
<tr>
<td></td>
<td>• 2 x 5&quot; (13cm) Flax cone woofer</td>
</tr>
<tr>
<td></td>
<td>• 1&quot; (25mm) Aluminium/Magnesium inverted dome tweeter</td>
</tr>
<tr>
<td></td>
<td>• 1&quot; (25mm) Aluminium/Magnesium inverted dome tweeter</td>
</tr>
<tr>
<td><strong>Finish</strong></td>
<td>Vinyl, genuine walnut and black paint</td>
</tr>
<tr>
<td></td>
<td>Vinyl, genuine walnut and black paint</td>
</tr>
<tr>
<td><strong>Inserts for fastening</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Dimensions (HxWxD)</strong></td>
<td>14 x 85/8 x 111/4&quot; (35.5 x 21.8 x 28.5cm)</td>
</tr>
<tr>
<td></td>
<td>187/8 x 81/4 x 11&quot; (47.8 x 21.1 x 27.9cm)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>19lbs (8.5kg)</td>
</tr>
<tr>
<td></td>
<td>24lbs (11kg)</td>
</tr>
</tbody>
</table>
Dedicated to music reproduction, Alpha Evo studio monitors are characterised by exceptional dynamics, multiple features and their robust, compact design. Made for professional mixing in very heterogeneous environments and incorporating new technologies, Alpha Evo guarantees excellent sonic coherence wherever you are listening and makes Focal professional sound accessible to everyone.
Slatefiber cone
Aluminium tweeter
Laminar vent
Grilles included
Inserts for wall fastening
Auto stand-by switch
<table>
<thead>
<tr>
<th>Type</th>
<th>Frequency response</th>
<th>Maximum SPL</th>
<th>Amplification</th>
<th>Transducers</th>
<th>Finish</th>
<th>Inserts for fastening</th>
<th>Dimensions (HxWxD)</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALPHA 50 EVO</td>
<td>45Hz - 22kHz</td>
<td>101dB SPL (peak @ 1m)</td>
<td>35W RMS, class D</td>
<td>• 5” (13cm) made in France Slatefiber cone woofer</td>
<td>Vinyl and black paint</td>
<td>Yes</td>
<td>12¼ x 9 x 9½” (31 x 22.8 x 23.9cm)</td>
<td>13lbs (6kg)</td>
</tr>
<tr>
<td>ALPHA 65 EVO</td>
<td>40Hz - 22kHz</td>
<td>104dB SPL (peak @ 1m)</td>
<td>35W RMS, class D</td>
<td>• 6½” (16.5cm) made in France Slatefiber cone woofer</td>
<td>Vinyl and black paint</td>
<td>Yes</td>
<td>12½ x 10½ x 11¼” (32.9 x 26.1 x 28.9 cm)</td>
<td>16.7lbs (7.6kg)</td>
</tr>
<tr>
<td>ALPHA 80 EVO</td>
<td>38Hz - 22kHz</td>
<td>106dB SPL (peak @ 1m)</td>
<td>55W RMS, class D</td>
<td>• 8” (20cm) made in France Slatefiber cone woofer</td>
<td>Vinyl and black paint</td>
<td>Yes</td>
<td>13¾ x 10½ x 12” (35 x 26.1 x 30.5cm)</td>
<td>21.6lbs (9.8kg)</td>
</tr>
<tr>
<td>ALPHA TWIN EVO</td>
<td>38Hz - 22kHz</td>
<td>108dB SPL (peak @ 1m)</td>
<td>80W RMS, class D</td>
<td>• 2 x 6½” (16.5cm) made in France Slatefiber cone woofer</td>
<td>Vinyl and black paint</td>
<td>No</td>
<td>10½ x 19½ x 11½” (26.5 x 50 x 29cm)</td>
<td>26.9lbs (12.2kg)</td>
</tr>
</tbody>
</table>
05.

SUB ONE

Shake your mix

To get an active bass enclosure that was efficient in the infrasound, Focal engineers developed Sub One. Thanks to 200W RMS of power, exclusive Slatefiber technology and very low distortion, this long excursion, high efficiency subwoofer is the ideal complement to Alpha Evo and Shape lines. Its modern, slimline design and the position of the vents on the front panel make it an easy and discreet fit in any studio.
Slatefiber cone
200W RMS
Large front vent
2-channel bass management
Auto stand-by switch
Included grilles
<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency response</td>
<td>32Hz - 120Hz</td>
</tr>
<tr>
<td>Maximum SPL</td>
<td>114dB (pic@1m)</td>
</tr>
<tr>
<td>Amplification</td>
<td>2 x 100W RMS, class D</td>
</tr>
<tr>
<td>Subwoofer</td>
<td>2 x 8&quot; (20cm) made in France</td>
</tr>
<tr>
<td></td>
<td>Slatefiber cone woofer</td>
</tr>
<tr>
<td>User control</td>
<td>• 2-channels bass management</td>
</tr>
<tr>
<td></td>
<td>• Subwoofer level adjustment (sensitivity)</td>
</tr>
<tr>
<td></td>
<td>• Low-pass crossover cut-off frequency adjustment</td>
</tr>
<tr>
<td></td>
<td>• Phase adjustment</td>
</tr>
<tr>
<td></td>
<td>• Polarity inverter</td>
</tr>
<tr>
<td></td>
<td>• Mute</td>
</tr>
<tr>
<td></td>
<td>• External mute (controlled by a pedal)</td>
</tr>
<tr>
<td>Dimensions (HxWxD)</td>
<td>19 1/8 x 19 1/8 x 11 1/3&quot; (475 x 52 x 31cm)</td>
</tr>
<tr>
<td>Weight</td>
<td>40.8lbs (18.5kg)</td>
</tr>
</tbody>
</table>
The Focal Twin6 Be’s are the most transparent and versatile speakers I’ve ever owned. I’m a Focal Fan for life!

The first time I heard the Focal Solo6 Be studio monitors I was beyond impressed. They were true and accurate and at the same time didn’t sound ‘boring’ like other monitors I have used. Hearing what is actually going on inside a mix or recording session is just as important as any other part of making a record. Focal monitors are my top choice. For my small home studio, the Solo6 Be’s are perfection. And FYI, I didn’t get them for free or at a discount. I bought these monitors because I loved them.

I have had the privilege of using quite a few monitors from the amazing Focal range. Twin6 Be, the huge Trio11 Be, and now Shape 65. Which speaker is better I hear you ask, and the answer is the same for each one of them, they are all superior to anything I have ever used. I may have changed the size of my speakers over the years but I would not change the brand. Focal is by far the brightest light in this game. A speaker for every situation! These speakers may come in different sizes but they all come with the same clarity, transparency, power and dynamics. The quality is never compromised and the cutting-edge design oozes with a funky retro personality.

I know audio and demand great monitoring. With the Focal Trio11 Be, I experience uncolored, power and accuracy in my studio. Getting these Focal monitors is the best decision I have made recently for my recording and mixing environment.

The Focal Trio11 Be monitors are a perfect combination of midfield studio speakers, with the precision of high frequency in the upper midrange that a mastering studio requires. But, with the low end and the warmth of expensive hi-fi speakers. They are extremely smooth and I’m able to work long hours with no fatigue to my ears. They are a perfect representation for modern dance music.

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‘What I need as a mastering engineer is a speaker that tells me exactly what the music is and how it is presenting itself. Every decision I make in the studio is based on my perception, if my perception is off, then so are my decisions. I choose Focal speakers because they give me an honest audio picture of the music. The most important piece of equipment for me is the monitoring environment. I rely on Focal speakers every day, my reputation depends on them.’

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Ajantha Leijnse
Broadcast • Recording Engineer

Luca Pretolesi
Engineer

DJ Fergie
DJ and Remixer

Keith Harris
Producer • Musician • Musical Director

Nathan Chapman
Producer • Songwriter

Michael Romanowski
Chief Engineer • Coast Mastering Owner

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‘I know audio and demand great monitoring. With the Focal Trio11 Be, I experience uncolored, power and accuracy in my studio. Getting these Focal monitors is the best decision I have made recently for my recording and mixing environment.’
The Alpha 65 Evo has drastically improved my processes in the studio, whether it be the powerful low end or the accuracy at all volumes, I feel more confident than ever in my sound.

For the first time I heard all these crazy vocal effects floating around in the background that I never noticed out of the hundreds and hundreds of times I’ve heard this song. First of all I was like, “what are they doing? That’s really cool”, but secondly I was like, “why am I just hearing this for the first time? When I need a pair of headphones in the studio to really hear what’s going on, Clear MG Professional is a great tool to have.”

Clear MG Professional are the most natural, clearest sounding headphones I’ve used in years. They’re always in my bag.

I have been listening to Focal speakers for over two decades, they are extremely precise and have a perfect tonality. These days I am fortunate to work everyday with the ultimate reference, the Grande Utopia EM with Utopia sub EM, all powered by Naim Statement amplifiers.

When you’re getting to that point where you’re throwing everything at the wall and you’re committing early, it’s amazing to have a monitor that you know what’s going on in those crucial frequencies.

‘I’ve had the pleasure of using several monitors from the Focal range throughout my professional career from the Solo6 Be to the Shape 65 and the Alpha 50’s. Specifically for this past year I’ve been mixing on my Shape Twin and I can gladly say that I don’t see myself using any other brand other than Focal. All the Focal monitors offer something that I really love, a clean and loyal sound. I love how clear my monitors are and I can trust what I’m hearing. They are extremely clean and balanced, with lots of dynamics and pristine highs. I know for a fact that I can get solid punchy mixes working with them.

When you’re getting to that point where you’re throwing everything at the wall and you’re committing early, it’s amazing to have a monitor that you know what’s going on in those crucial frequencies.’
Clear Mg Professional are an essential tool for the most discerning sound engineers and producers. With their completely open design, it’s easy to forget you’re wearing these headphones, as spatialisation and total immersion take over. Able to reveal the tiniest details of the audio spectrum, they have excellent dynamics, allowing total confidence in the continuity of work between the monitors and the headphones.
- Magnesium dome
- Aluminium finish
- Ultimate comfort
- Spare cushions
- Woven carrying case
- Very open design

FOCAL CLEAR MG PROFESSIONAL
CLEAR MG PROFESSIONAL
Over-ear open-back headphones

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impedance</td>
<td>55Ω</td>
</tr>
<tr>
<td>Sensitivity</td>
<td>104dB SPL / 1 mW @ 1kHz</td>
</tr>
<tr>
<td>THD</td>
<td>0.25 % @ 1kHz / 100dB SPL</td>
</tr>
<tr>
<td>Frequency response</td>
<td>5Hz – 28kHz</td>
</tr>
<tr>
<td>Speaker driver</td>
<td>1.6” (40mm) 'M'-shaped Magnesium dome</td>
</tr>
<tr>
<td>Weight</td>
<td>0.99lbs (450g)</td>
</tr>
</tbody>
</table>
| Cables and connectors  | • 1 x 16.4ft (5m) cable with 1/4” (6.35mm) unbalanced Jack connector  
                           • 1 x 3.9ft (1.2m) cable with 1/8” (3.5mm) unbalanced Jack connector  
                           • 1 x Jack adapter 1/8” (3.5mm) female – 1/4” (6.35mm) male |
| Accessories            | 2 x spare cushions               |
| Carrying case          | 9.8 x 9.4 x 4.7" (25 x 24 x 12cm) |
Listen Professional are closed-back monitoring headphones, designed especially for noisy environments. They provide outstanding insulation which, combined with tonal balance, makes equalising tracks and records much easier. Its unique transducer combining a Mylar/Titanium alloy on the dome offers incomparable low frequency articulation for professional closed-back headphones.
Mylar/Titanium dome

Hard-wearing black finish

Excellent insulation

Accessories: 2 cables

Carrying case

Tough design

Focal LISTEN PROFESSIONAL
**LISTEN PROFESSIONAL**

Over-ear closed-back headphones

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impedance</td>
<td>32Ω</td>
</tr>
<tr>
<td>Sensitivity</td>
<td>122dB SPL @ 1kHz / 1 Vrms</td>
</tr>
<tr>
<td>THD</td>
<td>0.3 % @ 1kHz / 100dB SPL</td>
</tr>
<tr>
<td>Frequency response</td>
<td>5Hz - 22kHz</td>
</tr>
<tr>
<td>Weight</td>
<td>0.62lb (280g)</td>
</tr>
<tr>
<td>Cables and connectors</td>
<td>1 x 16.4ft (5m) coiled cable</td>
</tr>
<tr>
<td></td>
<td>1 x 4.59ft (1.4m) straight cable</td>
</tr>
<tr>
<td></td>
<td>1 x 1/8&quot; (3.5mm) 4 conductors Jack adapter</td>
</tr>
<tr>
<td>Carrying case</td>
<td>9 1/4&quot; x 8 1/4&quot; x 4 1/2&quot; (24 x 21 x 11cm)</td>
</tr>
</tbody>
</table>
SM6

- "The Trio! Be is yet another innovative masterpiece from Focal"
- "Trio! Be is an exceptional monitor for those who want the best"
- "Among the best sounding (and swankiest looking) nearfield speakers"
- "Trio! Be is one of the most innovative and well-built monitors"
- "Focal's Trio! Be is a true masterpiece of audio craftsmanship"

SHAPE

- "The Shape 65s might even be the best-sounding and effective monitor speakers in this price range"
- "These are pretty incredible monitors"
- "Among the best sounding (and swankiest looking) nearfield speakers"
- "This all-analogue speaker consistently punches well above its price"
- "Focal headphones just look and feel so well-made. It's an attractive, well-made, and comfortable headphone worthy of the most discerning producers and sound engineers"

ALPHA EVO

- "It not only sounds great, but offers a substantial uplift"
- "Focal is known for having some of the best looking headphones around, and the Clear Mg Professional is definitely in line with their more luxurious models"
- "Focal's Listen Professional offer both accuracy and vibe plus great levels of comfort"
- "A truly great product!"
- "Better looking and more well built than most"

CLEAR MG PROFESSIONAL

- "A new favorite in the all-rounder category"
- "Focal's Listen Professional offer both accuracy and vibe plus great levels of comfort"
- "A truly great product!"
- "Focal is known for having some of the best looking headphones around, and the Clear Mg Professional is definitely in line with their more luxurious models"
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LISTEN PROFESSIONAL

- "A truly great product!"
- "Focal's Listen Professional offer both accuracy and vibe plus great levels of comfort"
- "A new favorite in the all-rounder category"
- "Focal is known for having some of the best looking headphones around, and the Clear Mg Professional is definitely in line with their more luxurious models"
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COLLECTIONS

Combining performance and design, Focal’s collections are a revelation, awakening the emotions through a supreme listening experience. And it doesn’t matter where you are. At home with traditional and in-wall / in-ceiling loudspeakers, Home Cinema systems and open-back headphones; on the go with closed-back headphones and in-car kits; in the studio with professional monitors; and even at sea with specialist yacht solutions.
Enjoy an incredible sound experience

Find our products in 10,000 retail partner stores across the world, but also in our Focal Powered by Naim shops. These shops, dedicated to our brands, invite you to dive into our world, our savoir-faire and immerse yourself in the Focal & Naim sound.

ASIA
Bengaluru - Guangzhou
Seoul Gangnam-gu - Seoul Hanam

AUSTRALIA
Adelaide - Melbourne
Perth - Sydney

EUROPE
Cannes - Lyon - Perpignan
Berlin - Bad Schwartau
Sевеньокс
Prague
Bucharest
Vilnius

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