We, Focal,
strive to create sound
equipment that honours the artist's
musical creation and empowers you to
feel a new dimension of the music. We want
every nuance to be revealed with precision and
purity. To do this, we push the limits of the current
boundaries in sound technology, and go beyond
the traditional approach thinking differently.
With Focal, let the sound thrill your senses
until you go beyond the usual perception
of music and discover new fields
of emotion.

LISTEN BEYOND
For nearly four decades, Focal has been applying its unique sound signature to speaker drivers and high-end loudspeakers. We are renowned worldwide for our innovations which have given rise to exclusive technologies, and some of our loudspeakers have gone on to become world-renowned references.

The Classic Collection is an opportunity to live an entirely new experience. It will take you beyond sound, and allow you to rediscover the sensations provided by sound with unrivalled purity, which reproduces the artist’s original work with absolute fidelity. At the heart of the creation, music opens up a world of lost memories, of extraordinary dreams and emotions. This experience is represented by Focal’s new signature ‘Listen Beyond’, which embodies the intention to make each moment in life a moment of intense pleasure and exceptionality.

Our philosophy aims at promoting our expertise ‘Made in France’. 100% of Focal products are designed and developed by our engineers, and our collections are made in France in our own workshops. All Focal products benefit from innovations which result from the on-going research in the field of acoustics. This constant quest plunges the R&D teams further and further into the secret realms of sound and materials. This technological heritage, protected with numerous patents, ensures a sound which is clear, powerful and true to nature; to provide the best loudspeakers in each category.

The art of reproducing music is the art of freeing sensations and inspiring sensitivity.
LOUDSPEAKERS

Our classic line embodies all the spirit of high-fidelity. Over the years, the successive legendary models have produced a collection of loudspeakers which are unique worldwide. The highlights of the era were the three generations of Grande Utopia loudspeakers which were widely acclaimed as one of the most innovative brands in the hi-fi industry. Everything which seems impossible represents a new challenge for us. We believe pushing the limits of technology to be the only way to fully reveal every slightest nuance and every subtlety in music. The goal is to offer an unprecedented musical or cinematographic experience, where innovation and technology serve the artistic creation.

Utopia III is our reference loudspeaker line, a timeless icon which embodies the luxury and the values of the brand, excellence in all its aspects. Extravagant by essence, it accepts no compromise. With infinitely customisable finishes, each product offers unrivalled luxury.

Sopra is the new epitome of today’s high-end loudspeaker. The sleek, high-tech design will delight aesthetics enthusiasts and audiophiles. It brings ‘High-End sound into your living room’.

Electra 1000 Be 2 is the historic premium line which integrates the best of Focal technology issue from the Utopia III line. They are audiophile loudspeakers with a classical design and elaborate finishes.

Aria 900 is our mid-range loudspeaker line. This line asserts itself through its innovative Flax sandwich cone speaker drivers. The design blends a conservative yet modern style, and it’s the very essence of the ‘Affordable high-end’.

The 4th generation of Chorus loudspeakers remains faithful to the brand’s core values. It makes remarkable sound potential accessible to all through a modernised style in line with current trends.

An essential component of every Home Cinema system is the subwoofer, which gives depth and scale to your multi-channel audio-visual experience. Our subwoofer range covers all types of uses and offers a distinct design.

Innovation and performance, the highest levels of expertise and pleasure are the brand’s values. They define Focal’s sound signature, whose unique goal is to take you beyond sound. Listen Beyond.
Myths develop over the years

The Grande Utopia story started in 1995 with a major innovation: the ‘W’ composite sandwich cone. It went on in 2002 with the Grande Utopia Be that introduced the pure Beryllium inverted dome tweeter. Other important inventions distinguished those two reference loudspeakers, which are still existing in the 2008 Grande Utopia. But nothing that can be compared to the ‘W’ sandwich or the Beryllium, showcase of Focal’s know-how. Focal, designer and manufacturer of the best drivers in the world.

The 2008 technological break concerns once again the driver - at the heart of Focal’s know-how - with the Electro-Magnet woofer technology. Such a decisive step that it gives its name to this third generation of Grande Utopia. It’s a new milestone that is added to the long list of innovations coming from the previous generations of Grande Utopia: ‘W’ cone, Focus Time, Multiferrite, Beryllium, Power Flower, OPC, Gamma Structure, all Utopia’s patrimony is taken up in its entirety, enriched with new technologies. To preserve this heritage, the 2008 Grande Utopia had to be immediately visually identifiable, keeping its imposing aspect of a reference loudspeaker, without being massive.

To reach our first goal, we kept the Focus Time structure and the separate blocks for each driver, the true aesthetic signature of the Grande Utopia. To lighten the shape, the delimitation between the blocks is more important. Simplifying the object in the extreme and eliminating what could be aesthetically superfluous.

Handed over to Pineau & Le Porcher agency, with which Focal-JMlab has been collaborating since 2003, the Grande Utopia EM’s design is all purity and clarity - obvious. That’s a truly amazing feat for a loudspeaker that now reaches 78” (2m) high and weighs 573lbs (260kg)...
The Grande Utopia EM is not only a technological revolution. It's also an acoustic sculpture. Superlative performance, unique style: the Grande Utopia EM is not compact, distinguished and captivating. Diablo Utopia is the ultimate vision of the reference loudspeaker. The Maestro Utopia EM III is the latest model of the Utopia III range. Viva Utopia is a 3-way loudspeaker dedicated to the most sophisticated home music systems. Scala V2 is the latest evolution of the bass reflex loudspeaker. Scalas are the most outstanding innovations, which had marked a technological milestone. The Milan show has brought to light the Scala V2 EM.

### Grande Utopia EM
- **Type**: 4-way bass-reflex floorstanding loudspeaker
- **Drivers**:
  - Amplifier power: 50 - 1500W
  - Frequency response: 14Hz - 2200Hz
  - Sensitivity: 94dB
  - Impedance: 3 Ohms
  - Recommended amplifier power: 50 - 1500W
  - Dimensions: 49.1/16 x 25.3/8 x 34.5/8" (1247x643x830mm)
  - Net weight: 357.2lbs (162.2kg)

### Stella Utopia EM
- **Type**: 3-way bass-reflex floorstanding loudspeaker
- **Drivers**:
  - Amplifier power: 80 - 600W
  - Frequency response: 79 1/16 - 25,000Hz
  - Sensitivity: 92dB
  - Impedance: 4 Ohms
  - Recommended amplifier power: 80 - 600W
  - Dimensions: 37.1/16 x 12 11/16 x 20 1/16" (942x322x510mm)
  - Net weight: 161.5lbs (73.2kg)

### Maestro Utopia EM
- **Type**: 3-way bass-reflex floorstanding loudspeaker
- **Drivers**:
  - Amplifier power: 80 - 600W
  - Frequency response: 11/16 - 25,000Hz
  - Sensitivity: 93dB
  - Impedance: 2.8 Ohms
  - Recommended amplifier power: 80 - 600W
  - Dimensions: 16 15/16 x 10 3/16 x 16 13/16" (430x264x426mm)
  - Net weight: 165lbs (75kg)

### Scala V2 Utopia
- **Type**: 3-way LCR bass-reflex loudspeaker
- **Drivers**:
  - Amplifier power: 60 - 200W
  - Frequency response: 270Hz - 2200Hz
  - Sensitivity: 89dB
  - Impedance: 4 Ohms
  - Recommended amplifier power: 60 - 200W
  - Dimensions: 25 1/8 x 25 5/8 x 25 1/4" (640x658x658mm)
  - Net weight: 44lbs (20kg)
At Focal, innovation doesn’t stop at technology. We’re obsessed with the comprehensive result: a harmonically rich, lush sound; a transparent and precise reproduction of the musical work. Still, we’ve never lost track of our core expertise, loudspeaker drivers, the very stepping stones along the path to great sound.

The original Grande Utopia was designed in 1995 as a prototype to apply and validate new speaker technologies. Twenty years later, Utopia is undeniably a worldwide reference, praised for its incredible musicality. We continue to learn and to progress by systematically putting our research into development, to evaluate distinct contributions by listening to them in practice.

Every innovation – from cone materials (‘W’ Composite Sandwich Cone and Inverted Dome Beryllium), to magnets (multi-ferrite magnet, EM woofer, and ‘IAL’ tweeter), to crossovers (OCP + circuit), and even to cabinets (Gamma Structure) plays a role in our technological legacy. Fittingly, we may draw on this legacy whenever it is feasible to improve our technology and to set new benchmarks.

We most recently reaped its rewards with the Sopra project, a reasonably compact and elegant incarnation of many of the innovations that, until now, had only been realized in the uncompromising Utopia. As you shall discover in these pages, Sopra incorporates several major technological breakthroughs.

It’s still possible to advance the state of the art of speaker driver technology with digital analysis capable of revealing the subtlest performance aspects, and enabling us to improve the transparency, precision, and harmonic richness of sound reproduction… ‘Listen Beyond’
## Sopra N°1
- **Type**: Two-way bass-reflex bookshelf loudspeaker
- **Speakers**: 
  - 6 1/2" (16.5cm) 'W' midbass
  - 6 1/2" (16.5cm) 'W' midrange with 'NIC' motor
  - 6 1/2" (16.5cm) 'W' woofer with 'NIC' motor and 'TMD' suspension
- **Frequency response**: 45Hz - 40kHz
- **Sensitivity**: 91dB
- **Nominal impedance**: 8 Ohms
- **Recommended amplifier power**: 25 - 150W
- **Weight (unit)**: 41.8lbs (19kg) (stand: 40.7lbs (18.5kg))

### Dimensions

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## Sopra N°2
- **Type**: Two-way bass-reflex floor standing loudspeaker
- **Speakers**: 
  - 6 1/2" (16.5cm) 'W' midbass
  - 8" (21cm) 'W' midrange
  - 8" (21cm) 'W' woofer
- **Frequency response**: 50Hz - 200kHz
- **Sensitivity**: 91dB
- **Nominal impedance**: 8 Ohms
- **Weight (unit)**: 119lbs (54kg) (stand: 55lbs (25kg))

### Dimensions

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## Sopra N°3
- **Type**: Three-way bass-reflex center speaker
- **Speakers**: 
  - 3" (8cm) 'W' midrange
  - 2 1/4" (60cm) 'Sopra Stand' woofers
  - 2 1/4" (60cm) 'Sopra Stand' woofers (in dual mono mode)
- **Frequency response**: 50Hz - 40kHz
- **Sensitivity**: 91dB
- **Nominal impedance**: 8 Ohms
- **Weight (unit)**: 121lbs (55kg) (stand: 67lbs (30kg))

### Dimensions

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## Surround Be
- **Type**: Two-way sealed bipolar surround loudspeaker
- **Speakers**: 
  - 6 1/2" (16.5cm) 'W' bass midrange
  - 6 1/2" (16.5cm) 'W' midrange
- **Frequency response**: 50Hz - 200kHz
- **Sensitivity**: 91dB
- **Nominal impedance**: 8 Ohms
- **Weight (unit)**: 61lbs (28kg) (stand: 44lbs (20kg))

### Dimensions

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<td>Surround Be</td>
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<td>390x430x190mm</td>
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**Note**: Not all the standard finishes of Sopra line are available in all countries and/or commercial distribution networks.
ELECTRA
1000 BE 2

Stir emotion...

The Electra 1000 Be line was founded on an obvious fact: to make the heritage, technologies and performance once reserved for Utopia more accessible... on an economic level of course but not only. We wanted to create a high-end line of loudspeakers in harmony with the integration requirements in the nowadays interiors, compact, attractive, sleek and balanced at the same time. We added an 'object' dimension to our high-end line that entirely became a decoration element, while our technologic patrimony is maintained to tend towards very high-end sound definition.

We entrusted our ideas and innovations to the Parisian design agency Pineau & Le Porcher, who sketched the entire silhouette in order to combine style and performance. This line hasn't stopped evolving over the years, first in terms of technology, with a new tweeter and new settings to achieve a new sound when it became the Electra 1000 Be 2, and now yet again, in terms of design, with the addition of two new finishes.

In the end, this is a complete line made for high-fidelity and Home Cinema, easy to install and to use, a true emotion-provider with its sophisticated aesthetics and its stunning performance.
Black Lacquer
Carrara White*
Dogato Walnut*
Imperial Red*

Not all the standard finishes of Electra 1000 Be 2 line are available in all countries and/or commercial distribution networks.

*On demand.

Electra 1008 Be
Black Lacquer finish

• Type 2-way bass-reflex bookshelf speaker.

• Drivers 6½” (16.5cm) ‘W’ midbass.

• Frequency response (±3dB) 46Hz - 40kHz

• Sensitivity (2.83V/1m) 89dB

• Nominal impedance 8 Ohms

• Dimensions (HxWxD) 153/16x103/8x133/4” (385x264x350mm)

• Net weight 33lbs (15kg)

Electra 1028 Be
Black Lacquer finish

• Type 3-way bass-reflex floor standing speaker.

• Drivers 6½” (16.5cm) ‘W’ midbass.

• Frequency response (±3dB) 34Hz - 40kHz

• Sensitivity (2.83V/1m) 91.5dB

• Nominal impedance 8 Ohms

• Dimensions (HxWxD) 4311/16x103/8x133/4” (1110x264x350mm)

• Net weight 72.6lbs (33kg)

Electra 1038 Be
Black Lacquer finish

• Type 3-way bass-reflex floor standing speaker.

• Drivers 3” (8cm) ‘W’ midrange.

• Frequency response (±3dB) 33Hz - 40kHz

• Sensitivity (2.83V/1m) 93dB

• Nominal impedance 8 Ohms

• Dimensions (HxWxD) 493/16x1115/16x153/4” (1250x303x400mm)

• Net weight 112.2lbs (51kg)

Electra 1008 Be follows the same evolutions as the loudspeakers so that the tones are in perfect harmony. Low horizontal directivity, high power-handling, definition and precision are part of the common points of Electra Be 2.

Electra CC 1008 Be
Carrara White finish

• Type 3-way bass-reflex center speaker

• Drivers Two 6½” (16.5cm) ‘W’ woofers.

• Frequency response (±3dB) 55Hz - 40kHz

• Sensitivity (2.83V/1m) 91dB

• Nominal impedance 8 Ohms

• Dimensions (HxWxD) 9½”x26x33” (240x660x840mm)

• Net weight 41.8lbs (19kg)

Electra 1000 Be 2 finishes

The Electra 1008 Be embodies Focal’s know-how in terms of high-end, compact loudspeaker. It provides a delicious and refined sound image, improved definition and a more precise bass. The low-frequency extension goes down to 41Hz, which is remarkable for a compact loudspeaker. It’s perfect for enjoying music at high volumes of 90dB and more.

The Electra 1028 Be is the flagship of the range. Thanks to its dual port Powerflow system, bass performances are greatly improved. The dynamic leaps forward to be in harmony with the generosity and definition of the midrange-treble register that has always been a reference.

As the whole Electra Be 2 line, the 1038 Be benefits from new components and settings. The awesome strength of the three 7” (18cm) woofers, endless power, is now added to the new qualities gained in terms of sound image and definition. A true weapon of mass seduction.

The Electra CC 1008 Be follows the same evolutions as the loudspeakers so that the tones are in perfect harmony. Low horizontal directivity, high power-handling, definition and precision are part of the common points of Electra Be 2.
Twenty eight years after the launch of the "W" sandwich cone, Focal is unveiling its new major innovation: speaker drivers with the same sandwich structure, but composed of a natural flax fibre cone. This innovation is the result of more than 5 years of research and a unique drive to work on the actual source of the emission of sound. This constant quest for acoustic excellence gave birth to Aria 900, a range which prefigures the radical technological changes and which launches a design combining elegant classicism and modernity.

Aria 900 marks a new milestone for Focal and a new chapter in high-fidelity technology. Designed and made in France, the range features brand-new speaker drivers with Flax sandwich cones, new TNF Aluminum/Magnesium inverted dome tweeters with Poron suspension, injected zamak baskets, carefully designed cabinets and crossovers: nothing has been spared when it comes to maximising listening pleasure for well-informed music lovers.

Aria 900 offers a clean, simple and timeless design combining mineral and natural materials. The cabinets of this Aria 900 line are available in Walnut, Black High Gloss and White High Gloss finishes. All the cabinets feature a glass surface and a leather-finished front panel.

This design exudes style and quality, helping it to blend in perfectly with traditional or more contemporary interiors.

The vast range of Aria 900 products is ideal for stereo and Home Cinema audio systems. The two 8" (21cm) woofers of the 948 model mark a return to true expressive and dynamic high-fidelity loudspeakers.
**Aria 906 Bookshelf Loudspeaker** is faithful to the DNA of the Aria range, refined high-end acoustics combined with materials selected from an infinite range of possibilities. Aria 906 is a 2-way bass-reflex loudspeaker that was designed to deliver very high sound performance in a compact cabinet. Aria 906 embodies the home 2-way floor standing loudspeaker. This model and appearance loudspeaker is built for those who want to enjoy their music with high reference quality. Its acoustic qualities, Aria 906 is by definition an affordable loudspeaker but it is ideal for serious audiophiles. It is a subwoofer of choice for rooms measuring from 200 (5m²) and from a listening distance of 10 ft (3 m).

**Aria 926 Bookshelf Loudspeaker** features an elegant design and a small footprint. Very high quality materials were selected to give a loudspeaker that is naturally intended for listening in intimate, for excursions, for activities. The construction is also ideal for setting up in a spectacular ambience. In this way, it is ideal for rooms measuring from 160 (15 m²) and from a listening distance of 10 ft (3 m).

**Aria 936 Bookshelf Loudspeaker** is a new type of 3-way loudspeaker that features an elegant design and a small footprint. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 200 (5 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria 948 Floor Standing Loudspeaker** features an elegant design and a small footprint. This is a 3-way floorstanding loudspeaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 320 (30 m²) and from a recommended listening distance of 10 ft (3.5 m).

**Aria 958 Floor Standing Loudspeaker** with a stand feature an elegant design and a small footprint. This is a 3-way floorstanding loudspeaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria 968 Floor Standing Loudspeaker** with a subwoofer feature an elegant design and a small footprint. This is a 3-way floorstanding loudspeaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria 978 Floor Standing Loudspeaker** with a subwoofer feature an elegant design and a small footprint. This is a 3-way floorstanding loudspeaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria 988 Floor Standing Loudspeaker** with a subwoofer feature an elegant design and a small footprint. This is a 3-way floorstanding loudspeaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria 998 Floor Standing Loudspeaker** with a subwoofer feature an elegant design and a small footprint. This is a 3-way floorstanding loudspeaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria CT900 Floor Standing Centre Speaker** feature an elegant design and a small footprint. This is a 2-way centre speaker. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).

**Aria SR900 Floor Standing Woofer** feature an elegant design and a small footprint. This is a subwoofer. It is naturally intended for listening in intimate, for excursions, for activities. This loudspeaker is also ideal for setting up in a spectacular ambience. It is ideal for rooms measuring from 270 (25 m²) and from a recommended listening distance of 10 ft (3 m).
Reinvention without repetition, continuous progress and opening up to new horizons, that is our leitmotiv!

Focal has set itself a new challenge with the Chorus range: making Focal’s quality, sound and technologies available to the masses. Thanks to our technical know-how and to the industrial expertise which we have acquired over the last 35 years, we are able to offer to music lovers a fourth generation of Chorus 700 loudspeakers which stand up to the reputation of this range, which has become a benchmark in its category.

Today, recognised and renowned worldwide, the Chorus line is complete and fulfilled. It represents Focal’s control of the whole design process as well as the manufacturing quality of their products. It takes advantage of the considerable technological advances developed for the world-renown benchmark product, the Utopia III: inverted dome tweeter, OPC crossovers...

Most of all, it confirms that more than ever, in order to manufacture affordable products, investments are required in a high-performance production tool which is based on essential human intervention as well as rational industrialisation.

Whilst keeping the DNA of previous models in the Chorus range, the new generation of Chorus 700 loudspeakers offers a design and quality which stand up to the expectations of today’s music lovers: remarkable audio performance combined with increased perceived value and elegance.

Get the Focal sound...
Chorus 706 finishes

Chorus 706 Rosewood finish

- **Type**: 2-way bass reflex bookshelf loudspeaker
- **Drivers**: 6.5” (16.5cm) Polyglass midbass / 1” (25mm) TNV2 Al/Mg inverted dome tweeter
- **Frequency response**: 55Hz - 28kHz
- **Low frequency point**: 47Hz
- **Sensitivity**: 90dB
- **Nom. impedance**: 8 Ohms
- **Crossover frequency**: 3000Hz
- **Dimensions** (HxLxP): 153/8x821/31x103/8” (390x220x263mm)
- **Net weight**: 18lbs (8.2kg)

Chorus 716 Black Style finish

- **Type**: 2.5-way bass reflex floorstanding loudspeaker
- **Drivers**: Two 6.5” (16.5cm) Polyglass woofer / 1” (25mm) TNV2 Al/Mg inverted dome tweeter
- **Frequency response**: 50Hz - 28kHz
- **Low frequency point**: 41Hz
- **Sensitivity**: 91.5dB
- **Nom. impedance**: 8 Ohms
- **Crossover frequency**: 300Hz / 3000Hz
- **Dimensions** (HxLxP): 373/8x811/16x123/16” (949x221x310mm)
- **Net weight**: 45.1lbs (20.5kg)

Chorus 726 White Style finish

- **Type**: 3-way bass reflex floorstanding loudspeaker
- **Drivers**: Two 6.5” (16.5cm) Polyglass woofers / 1” (25mm) TNV2 Al/Mg inverted dome tweeter
- **Frequency response**: 49Hz - 28kHz
- **Low frequency point**: 39Hz
- **Sensitivity**: 91.5dB
- **Nom. impedance**: 8 Ohms
- **Crossover frequency**: 300Hz / 3000Hz
- **Dimensions** (HxLxP): 3815/16x83/4x139/16” (989x222x345mm)
- **Net weight**: 51.7lbs (23.5kg)

The Chorus 706 is the archetypical benchmark bookshelf loudspeaker true to Focal tradition. Compact and very well proportioned, it blends in perfectly with its surroundings. The exceptional balance, precision and definition provide you with the perfect loudspeaker for rooms of approximately 215 ft\(^2\) (20m\(^2\)) without any sound limits.

Chorus 706 is a 2.5-way loudspeaker with a high-end configuration thanks to its two 6.5” (16.5cm) speaker drivers working in tandem (only the top driver transmits the midrange). This configuration doubles the effect of the bass, perfect for rooms up to 320 ft\(^2\) (30m\(^2\)).

Chorus 716 embodies the affordable traditional high-end loudspeaker the neophyte owner combined with the new design of the Chorus line. With three drivers (only the top driver transmits the midrange), this configuration doubles the effect of the bass, perfect for rooms up to 320 ft\(^2\) (30m\(^2\)).

The Chorus 726 is a 3-way loudspeaker with a high-end configuration thanks to its two 6.5” (16.5cm) speaker drivers working in tandem (only the top driver transmits the midrange). This configuration doubles the effect of the bass, perfect for rooms up to 430 ft\(^2\) (40m\(^2\)).

Chorus CC 700 finishes

Chorus CC 700 White Style finish

- **Type**: 2-way shielded center sealed loudspeaker
- **Drivers**: Two 6.5” (16.5cm) Polyglass midbass / 1” (25mm) TNV2 Al/Mg inverted dome tweeter
- **Frequency response**: 61Hz - 28kHz
- **Low frequency point**: 52Hz
- **Sensitivity**: 91dB
- **Nom. impedance**: 8 Ohms
- **Crossover frequency**: 3000Hz
- **Dimensions** (HxLxP): 79/32x1921/64x743/64” (185x491x195mm)
- **Net weight**: 16.5lbs (7.5kg)

Chorus SR 700 finishes

Chorus SR 700 Black Satin finish

- **Type**: 2-way sealed effect loudspeaker Polyfix® wall mount system
- **Drivers**: Two 6.5” (16.5cm) Polyglass midbass / 1” (25mm) TNV2 Al/Mg inverted dome tweeter
- **Frequency response**: 75Hz - 28kHz
- **Low frequency point**: 65Hz
- **Sensitivity**: 90dB
- **Nom. impedance**: 8 Ohms
- **Crossover frequency**: 3000Hz
- **Dimensions** (HxLxP): 1139/64x1543/64x555/64” (295x398x149mm)
- **Net weight**: 10.3lbs (4.7kg)

The Chorus CC 700 is a center speaker which blends in perfectly with the entire Chorus line thanks to the optimization of the phase, resulting in optimal directivity and reduced pollution. This configuration doubles the effect of the bass, perfect for rooms up to 430 ft\(^2\) (40m\(^2\)).

The Chorus SR 700 is a compact and discreet loudspeaker which can be easily integrated into your interior thanks to the built-in Polyfix wall mount. Featuring an optimized phase and the same drivers as the Chorus line, the SR 700 is a ideal for surround sound in large rooms and for accompanying various Chorus multi-channel installations.
Home Cinema has always been a strongly anchored tradition in our philosophy. Our leitmotiv is to procure emotion and sensation for a true sound immersion in 3 dimensions. The subwoofer is the major element of the system thanks to its dynamism and intensity.

Our different subwoofers from Sub Utopia EM to Sub 300 P enable several configurations: from the ultimate安装s worthy of a movie theatre to superlative performance and compact and discreet systems but still with a frightening effectiveness.

According to the size of your installation, you can now choose the most appropriate subwoofer and the one that perfectly meets your expectations in terms of performance and use.
### Sub 300 P
- **Type**: Active bass-reflex subwoofer
- **Drivers**: 11” (27cm) Polyglass woofer
- **Frequency response**: 36Hz - 160Hz
- **Low frequency point**: 29Hz
- **Subwoofer features**: Adjustable LF, 40Hz to 100Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)
- **Crossover frequency**: BASH® amplifier 300W RMS
- **Dimensions**: 26.9” x 12.5” x 14.1” (680 x 325 x 380mm)
- **Net weight**: 33.6lbs (15.5kg)

Sub 300 P is a subwoofer dedicated to thrill-seekers. It uses an 11” (27cm) Polyglass woofer powered by a powerful 300W RMS amplifier. Its Black Structured finish enables it to fit in any environment. Sub 300 P is a decisive asset to increase the bass response in the various multi-channel systems.

### Sub 1000 F
- **Type**: Active sealed subwoofer
- **Drivers**: 12” (30cm) Flax woofer
- **Frequency response**: 24Hz - 160Hz
- **Low frequency point**: 22Hz
- **Subwoofer features**: Adjustable LF, 40Hz to 100Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)
- **Crossover frequency**: BASH® amplifier 1000W
- **Dimensions**: 24.2” x 17.2” x 16.1” (615 x 450 x 420mm)
- **Net weight**: 47.4lbs (21.5kg)

Powerful, reliable and compact, these are the characteristics of the Sub 1000 F. With its 12” (30cm) Flax woofer and its powerful 1000W BASH® amplifier, the Sub 1000 F easily complete your Home Cinema system. The woofer is equipped with a dual motor for more linearity and to ensure an optimum magnetic power of the voice coil. In a close enclosure, this subwoofer is free from parasitic noise.

### Electra SW 1000 Be
- **Type**: Active bass-reflex subwoofer
- **Drivers**: 13” (33cm) ‘W’ woofer
- **Frequency response**: 20Hz - 150Hz
- **Low frequency point**: 18Hz
- **Subwoofer features**: Adjustable LF, 40Hz to 160Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)
- **Crossover frequency**: BASH® amplifier 600W RMS
- **Dimensions**: 21.1” x 19.2” x 17.1” (535 x 500 x 432mm)
- **Net weight**: 92.4lbs (42kg)

24 bits digital processing, 600W BASH® amplifier, 13” (33cm) ‘W’ woofer, the SW 1000 Be and the Electra SW 1000 Be offer high-level performance with a 18Hz cut-off and a 119dB sound power. They benefit from a remote control lock when infrared conflicts appear with other boxes.

### Sub Utopia EM
- **Type**: Stackable passive subwoofer
- **Drivers**: 13” (33cm) ‘W’ woofer
- **Frequency response**: 22Hz - 500Hz
- **Low frequency point**: 19Hz
- **Subwoofer features**: Adjustable LF, 50Hz to 150Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)
- **Crossover frequency**: BASH® amplifier 500W RMS
- **Dimensions**: 24.6” x 19.2” x 24.2” (622 x 483 x 622mm)
- **Net weight**: 158.5lbs (72kg)

The Sub Utopia EM is the last building block of the Utopia III range and the logical follow-up to the ultimate multi-channel reference speaker; Viva Utopia. Focal focused all its know-how on an entirely passive design, based around a 13-inch Electromagnet bass driver that appeared with the Grande Utopia EM. With its 130dB SPL at 1m, the EMP F is ideal for a large room (up to 3 subwoofers tall) that can deliver even the most demanding power needs. The unequalled punch of EM technology, with the refinement and finesse of Utopia III.

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<table>
<thead>
<tr>
<th>Sub 300 P</th>
<th>Sub 1000 F</th>
<th>Electra SW 1000 Be</th>
<th>SW 1000 Be</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td>Active bass-reflex subwoofer</td>
<td>Active sealed subwoofer</td>
<td>Active bass-reflex subwoofer</td>
</tr>
<tr>
<td><strong>Drivers</strong></td>
<td>11” (27cm) Polyglass woofer</td>
<td>12” (30cm) Flax woofer</td>
<td>13” (33cm) ‘W’ woofer</td>
</tr>
<tr>
<td><strong>Frequency response</strong> (±3dB)</td>
<td>36Hz - 160Hz</td>
<td>24Hz - 160Hz</td>
<td>20Hz - 150Hz</td>
</tr>
<tr>
<td><strong>Low frequency point (-6dB)</strong></td>
<td>29Hz</td>
<td>22Hz</td>
<td>18Hz</td>
</tr>
<tr>
<td><strong>Subwoofer features</strong></td>
<td>Adjustable LF, 40Hz to 100Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)</td>
<td>Adjustable LF, 40Hz to 100Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)</td>
<td>Adjustable LF, 50Hz to 150Hz,粥linewidth. Direct line LIFE High level input Phase inverter (0-180°)</td>
</tr>
<tr>
<td><strong>Crossover frequency</strong></td>
<td>BASH® amplifier 300W RMS</td>
<td>BASH® amplifier 1000W</td>
<td>BASH® amplifier 600W RMS</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>26.9” x 12.5” x 14.1” (680 x 325 x 380mm)</td>
<td>24.2” x 17.2” x 16.1” (615 x 500 x 432mm)</td>
<td>21.1” x 19.2” x 17.1” (535 x 500 x 432mm)</td>
</tr>
<tr>
<td><strong>Net weight</strong></td>
<td>33.6lbs (15.5kg)</td>
<td>47.4lbs (21.5kg)</td>
<td>92.4lbs (42kg)</td>
</tr>
</tbody>
</table>
2016 was a turning point in the history of high-fidelity home audio. The two very high-end headphones, Utopia and Elear, exalt the intimacy of a personal and passionate listening session by revolutionizing audiophile sound.

For the very first time, actual wideband speaker drivers have been mounted to open-back headphones to deliver exceptional sound quality: it’s like having loudspeakers over your ears.

Utopia and Elear have inherited the best of Focal’s technology developed for the Grande Utopia loudspeaker. The Utopia model is equipped with a pure beryllium ‘M’-shaped dome speaker driver. Elear is equipped with an aluminium/magnesium transducer. Its mechanical conception, its sleek design and excellent sound quality make it an exceptional headphone which has been praised by the press.

Utopia is Focal’s reference high-fidelity headphones: every choice in terms of technology or materials was made to push the limits of audiophile sound and comfort for the pleasure of music lovers. Utopia combines all the elements a well-informed music aficionado could dream of: unbeatable sound, unrivalled purity and a sleek design. All this is what gives this product its prestige, taking you right to the heart of the music.

Elear is an audiophile open-back headphone inspired by the technology developed for Utopia. Its exceptional performance and its mechanical design ensure that music lovers get the long sessions of strong sensation and intense pleasure they’re looking for.

What makes these headphones even more exceptional is they’re made in France in our own specialised workshops. They embody our values of uniqueness and excellence, in the noblest of ways.
Utopia exalt the intimacy of a personal and passionate listening session at home. They are Focal’s reference headphones, the result of 35 years of innovation, development and manufacturing of speaker drivers and loudspeakers in France.

As a world first, Utopia features the only full range and fully open back loudspeaker, built within a pair of headphones, using pure Beryllium formed in the brand new ‘M’ shape dome. The acoustic quality of this exclusive solution allowed Focal to avoid the use of any crossover or passive filtering process to achieve a frequency response from 5Hz to 50kHz! The equivalent of two tiny authentic loudspeakers over your ears…

The listening experience is outstanding in terms of realism, natural sound reproduction, dynamics and clarity. When listening to them, the headphones virtually disappear and the audio signal is revealed with a level of precision never achieved until Utopia.

Design is also a key point, be it in regards to the way of using the headphones, comfort, as well as the aesthetic. Another achievement with Utopia is the removal from the conventional rotation included on the yoke and its integration into the headband to ensure a total purity of the design. The true lambskin leather, used on the cushions, reinforces the character of classically elegant lines, as well as the expression of comfort and overall performances. These headphones have immediately been applauded by the press as well as music lovers immediately after launching.
ELEAR

A high-fidelity experience

Elear are audiophile open-back headphones manufactured in France by Focal. Inspired by the best technology and acoustic research that went into designing Utopia, our flagship headphones, they offer truly exceptional performance. The mechanical design provides remarkably smooth and seamless style due to the solid aluminum yoke. They also feature memory foam ear cushions for maximum comfort, an essential quality for long listening sessions.

Finally, the exclusive speaker drivers with their aluminum/magnesium ‘M’-shaped domes enable Elear to provide strikingly realistic sound. Be inspired by the sound of a high-fidelity system with a pair of Elear headphones, for hours of listening pleasure.

The result is thus impressively realistic, making the headphones virtually disappear and providing listeners with a truly unique high-fidelity audio experience. Elear also benefits from the R&D done on Utopia. With regards to mechanical design, the rotation traditionally included on the yoke has been moved into the headband to ensure the total purity of the design. The microfiber fabric, used on the cushions, offers a true comfort for all head shapes and sizes – a quality that is mandatory for long listening sessions.
These audiophile headphones feature elegant, high-quality materials, and comfort has been greatly enhanced thanks to the mechanical design which has been optimized to the smallest detail: the bend of the headband, or even distribution of weight, the design of the yoke and the memory foam ear-pieces.

Elear are equipped with the first totally open-backed full-range speaker drivers with aluminium/magnesium ‘M’-shaped domes, inspired by our Utopia headphones. All, dynamic and passive components have been specifically tuned for Utopia and Elear. Aluminum yoke, leather headband, microfiber ear-pads, all the materials used for Elear were chosen with care to optimise comfort while reducing the length of the headphones.

<table>
<thead>
<tr>
<th></th>
<th>UTOPIA</th>
<th>ELEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Circum-aural open back headphones</td>
<td>Circum-aural open back headphones</td>
</tr>
<tr>
<td>Impedance</td>
<td>80 Ohms</td>
<td>80 Ohms</td>
</tr>
<tr>
<td>Sensitivity</td>
<td>104dB SPL / 1mW @ 1kHz / 1kHz</td>
<td>104dB SPL / 1mW @ 1kHz / 1kHz</td>
</tr>
<tr>
<td>THD</td>
<td>&lt;0.2% @ 1kHz / 100dB SPL &lt;0.3% @ 1kHz / 100dB SPL</td>
<td>&lt;0.3% @ 1kHz / 100dB SPL</td>
</tr>
<tr>
<td>Frequency</td>
<td>5Hz - 50kHz</td>
<td>5Hz - 23kHz</td>
</tr>
<tr>
<td>response</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Driver</td>
<td>1⅞” (40mm) pure Beryllium ‘M’ shape dome</td>
<td>1⅞” (40mm) Aluminum-Magnesium ‘M’ shape dome</td>
</tr>
<tr>
<td>Net weight</td>
<td>1.08lb (490g)</td>
<td>0.99lb (450g)</td>
</tr>
<tr>
<td>Cable length</td>
<td>9.88’ (3m)</td>
<td>9.88’ (3m)</td>
</tr>
<tr>
<td>Connectors</td>
<td>1 x Jack O°14’ (6.35mm) stereo</td>
<td>1 x O°14’ (6.35mm) stereo Jack</td>
</tr>
<tr>
<td></td>
<td>2 x O°15’ (9.5mm) Lemo’</td>
<td>2 x O°15’ (9.5mm) Lemo’</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 x O°15’ (3.5mm) Jack</td>
</tr>
<tr>
<td>Carrying case</td>
<td>12⅞”x9”x4”16” (328x260x164mm)</td>
<td>12⅞”x9”x4”16” (328x260x164mm)</td>
</tr>
</tbody>
</table>